



# SONG TUTOR

## MUSIC BOOK

MEDIUM AND ROCK/BLUES

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## INTRODUCTION

The songs in the Williams Overture Song Tutor mode are designed to help teach you several well-known Classical pieces. There are also some keyboard exercises to help you develop sight reading and left hand independence. With the Right and Left hand buttons on the Overture you can mute a part so that you can play it directly on the keyboard yourself.

The first 10 songs were transcribed from performances of well known Classical pieces. Because of this they may not match the standard written notation from other sources.

The order of the material is broken in several sections. The first 10 songs are the most difficult pieces to learn. If you are a new piano student we recommend starting the Etudes first to practice sight reading and hand independence.

### **ADVANCED**

Songs 1 – 10 are Classical pieces, which are the most challenging.

### **MEDIUM**

Songs 11 – 22 are simpler Classical pieces should be easier to learn than the previous 10. These are in order of difficult to simple.

Songs 23 – 32 are some Rock and Blues exercises that are not too difficult to learn. You can also mute the Right hand part and practice playing some licks on the upper range of the keyboard.

### **ETUDES**


Songs 33 – 50 are Etudes, which is best for beginners.

Each song will have a 1 bar count-in before playing. Please note that if the first measure in the score is a pickup measure that count-in will also count that measure for you as well.

# RONDO A CAPRICCIO

## OP. 129 G MAJOR

BEETHOVEN

 = 135

Allegro

Grand Piano

*p*

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23



Musical score for piano, measures 24-40. The score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of two staves each (treble and bass clef). The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes. Measure numbers 24 through 40 are indicated above the treble staff. The piece concludes with a final whole note chord in the treble and a whole rest in the bass at measure 40.



# BACH


♪ = 80

Musical score for piano, measures 26-33. The score is written for two staves (treble and bass clef) and includes measure numbers 26, 27, 28, 29, 30, 31, 32, and 33. The key signature is one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides harmonic support. Measure 26 starts with a treble clef and a key signature of one sharp. Measures 27-29 continue the melody in the treble clef. Measure 30 starts with a bass clef and a key signature of one sharp. Measures 31-33 continue the melody in the treble clef. The score ends with a double bar line in measure 33.



# INVENTION 8 F MAJOR

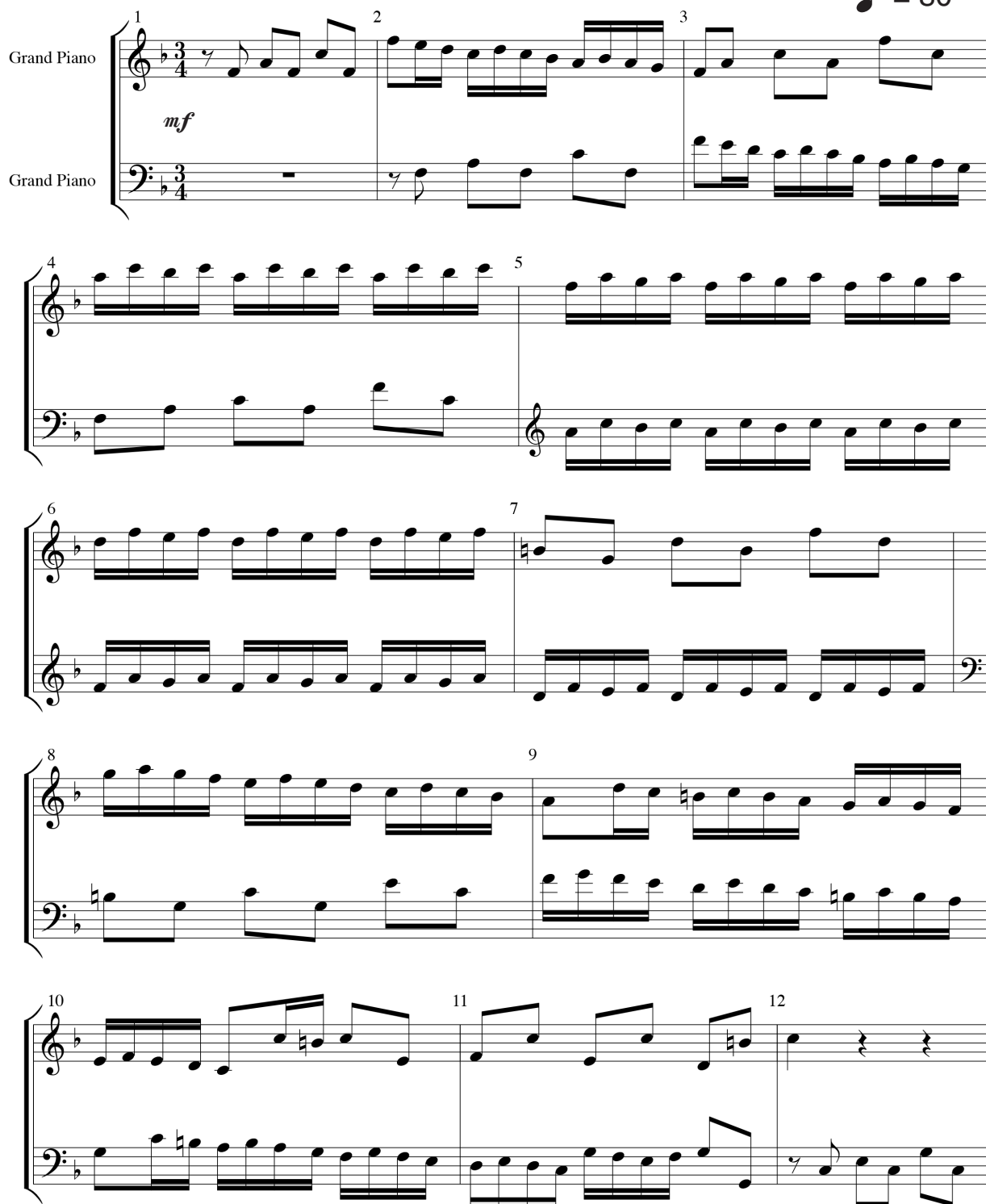
BACH

 = 80

Grand Piano

*mf*

Grand Piano





Piano score for a song, measures 13-22. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five systems, each containing two staves (treble and bass clef). Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated above the first staff of each system. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. The piece concludes with a final chord in measure 22.



Piano score for measures 23 through 32. The music is written for piano in a key with one flat (B-flat major or D minor). The score is organized into five systems, each containing a grand staff (treble and bass clefs). Measure numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated above the first staff of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line at the end of measure 32.






WILLIAMS®

# MUSETTE 1

BACH

 = 120

Grand Piano

*mf*

Grand Piano




Musical score for piano, measures 25-40. The score is written for piano (p) and includes measures 25 through 40. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a treble and bass staff. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated above the treble staff. The music features a mix of eighth and sixteenth notes, with some chords and rests. The bass line is generally simpler, often consisting of single notes or simple chords.



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# PRELUDE E MINOR

CHOPIN

 = 45

**Agitato**

Grand Piano

*mf*

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 




Musical score for piano, measures 18-26. The score is written for piano (p) and includes measures 18 through 26. The key signature is one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. Measures 18-20 show a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. Measures 21-24 show a melodic line with quarter and half notes, and a bass line with chords and eighth notes. Measure 25 shows a melodic line with a half note and a bass line with a half note. Measure 26 shows a melodic line with a half note and a bass line with a half note.



# MINUTE WALTZ

CHOPIN

 = 80

Molto Vivace

Grand Piano

*mf*

Grand Piano



1 2 3 4 5

6 7 8 9 10 11


12 13 14 15 16





## MINUET IN F

MOZART

 = 80

Allegro

Grand Piano

*mp*

Grand Piano



The musical score is written for Grand Piano in 3/4 time, key of F major. It consists of 32 measures. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score is divided into five systems, each with a grand staff (treble and bass clef). The first system contains measures 1-7, the second 8-15, the third 16-22, the fourth 23-29, and the fifth 30-32. The piece ends with a final whole note chord in the right hand and a whole note bass line in the left hand.






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# GREENSLEEVES

## TRADITIONAL

Adagio

 = 80

1 2 3 4 5 6

Nylonstr. Gt. *p*

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27


28 29 30 31 32 33



## GYMNOPIEDIE

SATIE

Adagio

 = 60

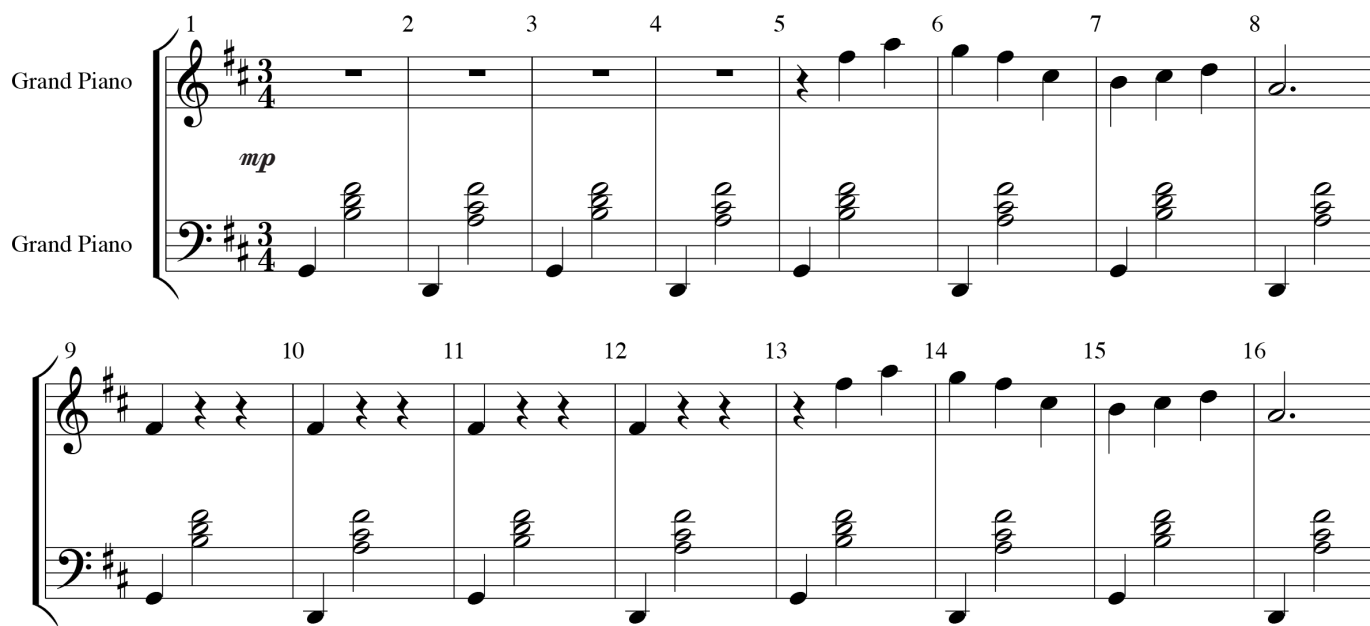
Grand Piano

Grand Piano

*mp*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16






WILLIAMS®

# AVA MARIA

## TRADITIONAL

Adagio

 = 80

Grand Piano

*mp*

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20



Musical score for measures 21-27. The score is written for piano in G major (one sharp). Measures 21-24 show a melodic line in the right hand and a bass line in the left hand. Measure 25 begins with a piano (*p*) dynamic. Measure 26 continues the bass line. Measure 27 ends with a fermata over a chord in the right hand and a whole rest in the left hand.

# CANON


## PACHELBEL

Musical score for Canon by Pachelbel. The tempo is marked Adagio. The time signature is 4/4. The score is written for Grand Piano. The key signature is C major. The tempo marking is  $\text{♩} = 80$ . The score is divided into measures 1-11, 12-19, and 20-25. Measures 1-11 show the first system, measures 12-19 show the second system, and measures 20-25 show the third system. The score is written for Grand Piano. The key signature is C major. The tempo marking is  $\text{♩} = 80$ . The score is divided into measures 1-11, 12-19, and 20-25. The score is written for Grand Piano. The key signature is C major. The tempo marking is  $\text{♩} = 80$ .



# BLUES EXERCISE 1

## BLUES

 = 135

Grand Piano

*mf*

1 2 3

4 5 6 7


8 9 10

11 12



# BOOGIE EXERCISE 1

## BLUES

 = 127

Grand Piano


*mf*

1 2

3 4

5 6

7 8






Musical score for piano, measures 9-12. The score is written for two staves (treble and bass clef). Measure 9 shows a melodic line in the treble and a bass line in the bass. Measure 10 features a complex, multi-measure rest in the treble and a bass line. Measure 11 continues the melodic line in the treble and the bass line. Measure 12 shows a melodic line in the treble and a bass line.



# BOOGIE EXERCISE 2

## BLUES

 = 166

Piano

*mf*

1 2 3 3

4 3 5


6 3 7 3

8 3 9 10 3

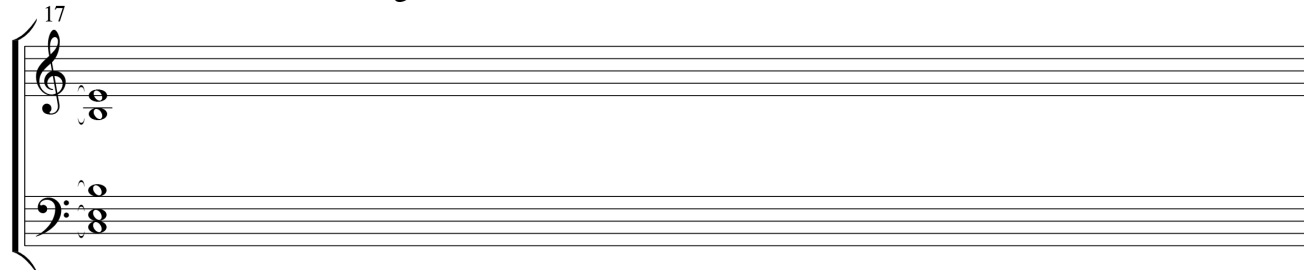
11 12 13



14 15 16 3




17



Detailed description: The image shows a musical score for a piano. Measures 14-16 are filled with musical notation. Measure 14: Treble clef has a half note chord (F#4, A4), a quarter note chord (G#4, B4), and a quarter rest. Bass clef has a half note chord (C3, E3), a quarter note chord (F#3, A3), and a quarter note chord (G#3, B3). Measure 15: Treble clef has a half note chord (A4, C#5), a quarter note chord (B4, D5), a quarter note chord (C#5, E5), and a quarter note chord (D5, F#5). Bass clef has a half note chord (C3, E3), a quarter note chord (F#3, A3), a quarter note chord (G#3, B3), and a quarter note chord (A3, C#4). Measure 16: Treble clef has a half note chord (B4, D5), a quarter note chord (C#5, E5), a quarter note chord (D5, F#5), and a quarter note chord (E5, G#5). Bass clef has a half note chord (C3, E3), a quarter note chord (F#3, A3), a quarter note chord (G#3, B3), and a quarter note chord (A3, C#4). Measure 17: Empty staves. Measure 18: Empty staves.

# ROCK EXERCISE 1

## ROCK

 = 124

Grand Piano


*f*

1 2 3 4 5 6 7 8 9 10 11 12



# ROCK EXERCISE 2

ROCK

 = 158

Grand Piano

*f*

1 2 3

4 5 6


7 8 9

10 11 12



# ROCK EXERCISE 3

## ROCK

 = 145

Grand Piano

*f*


1 2 3 4 5 6 7 8 9 10 11 12

The musical score for Rock Exercise 3 consists of 12 measures. The notation is for Grand Piano in 4/4 time. Measures 1 through 11 are marked with measure numbers 1 through 11. Measure 12 is the final measure of the exercise. The music is in a rock style, featuring a driving bass line and a melodic line in the right hand. The tempo is 145 beats per minute. The score is written for Grand Piano with a forte (f) dynamic marking in measure 1. The key signature has one flat (Bb).



# ROCK EXERCISE 4

ROCK

 = 151

Grand Piano

*f*

1 2 3

4 5 6


7 8 9

10 11 12



# ROCK EXERCISE 5

## ROCK

 = 160

Grand Piano

*f*

1 2 3

4 5 6


7 8

3 3 3 3 3 3



# ROCK EXERCISE 6

ROCK

 = 192

Grand Piano

*f*

1 2 3

4 5 6

7 8 9


10 11 12





# BLUES EXERCISE 4

## BLUES

 = 120

Electric Piano

*mf*

1 2 3

3 4 5

6 7 8

9 10 11 12

