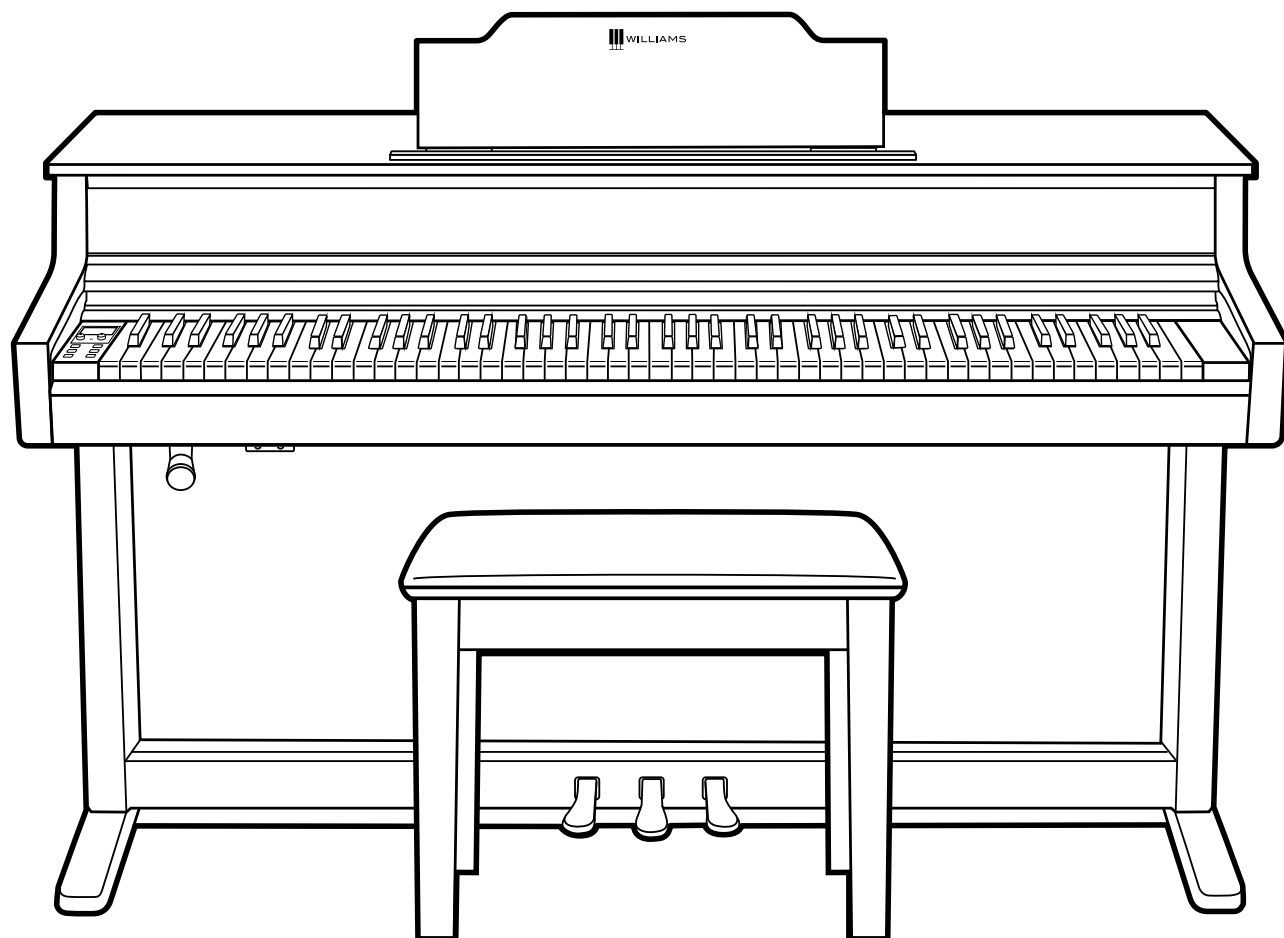
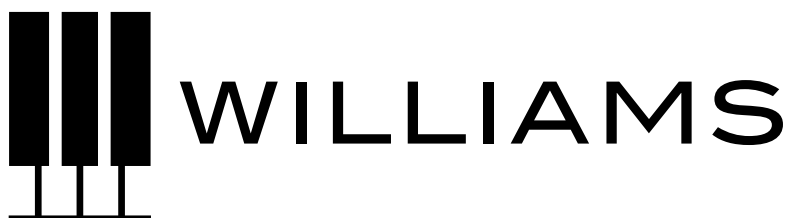


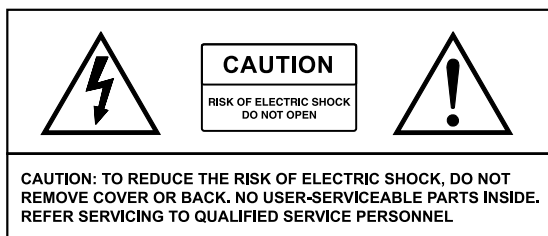


OVERTURE IV

DIGITAL PIANO WITH BLUETOOTH® AUDIO

OWNER'S MANUAL

IMPORTANT SAFETY INSTRUCTIONS



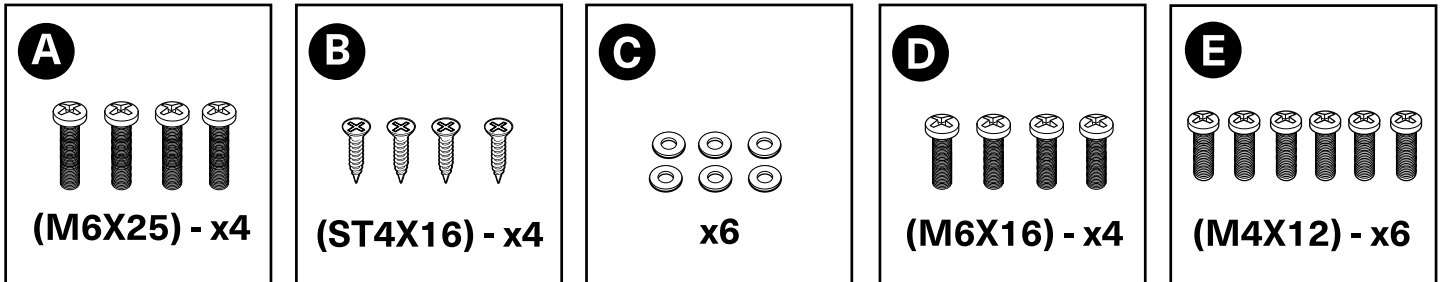
- Do not use near water.
- Clean only with a soft, dry cloth.
- Do not block any ventilation openings.
- Do not place near any heat sources such as radiators, heat registers, stoves, or any other apparatus (including amplifiers) that produces heat.
- Do not remove the polarized or grounding-type plug.
- Protect the power cord from being walked on or pinched.
- Only use the included attachments/accessories.
- Unplug this apparatus during lightning storms or when unused for a long period of time.
- Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

FCC STATEMENTS

1. Caution: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.
2. NOTE: This equipment has been tested and found to comply with a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
 - Reorient or relocate the receiving antenna.
 - Increase the separation between the equipment and receiver.
 - Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
 - Consult the dealer or an experienced radio/TV technician for help.

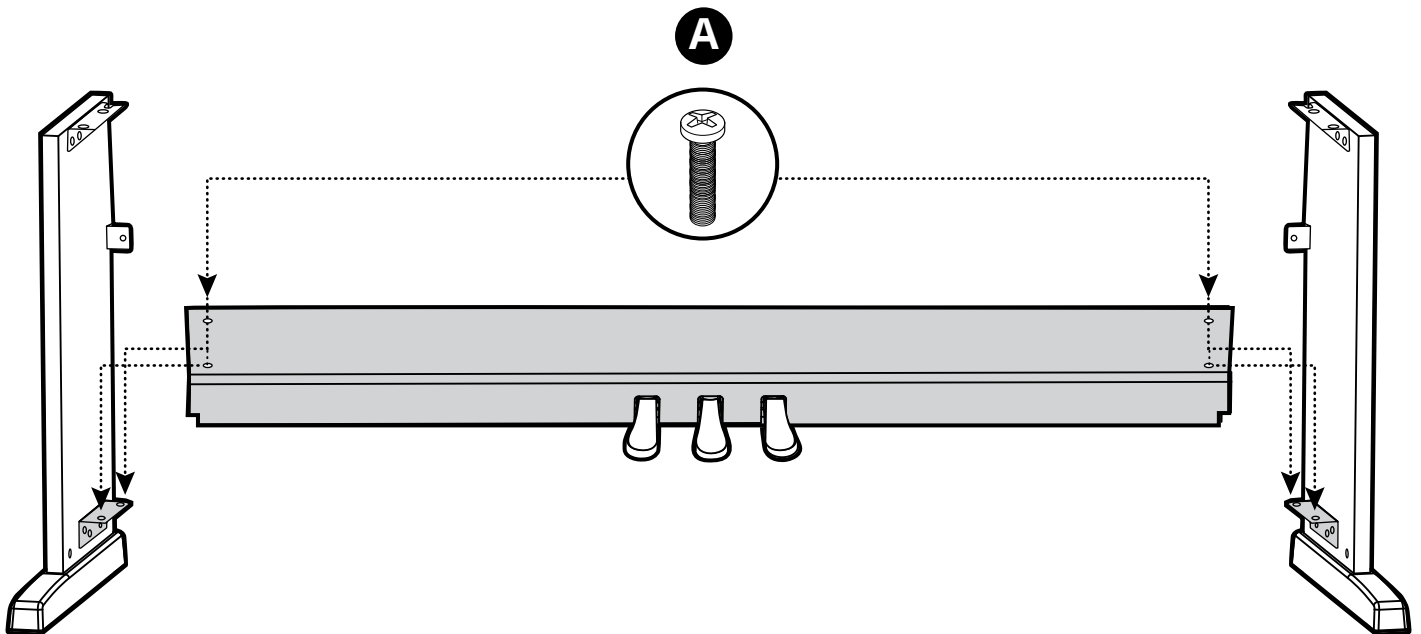
ASSEMBLY INSTRUCTIONS

PIANO PARTS LIST



STEP 1

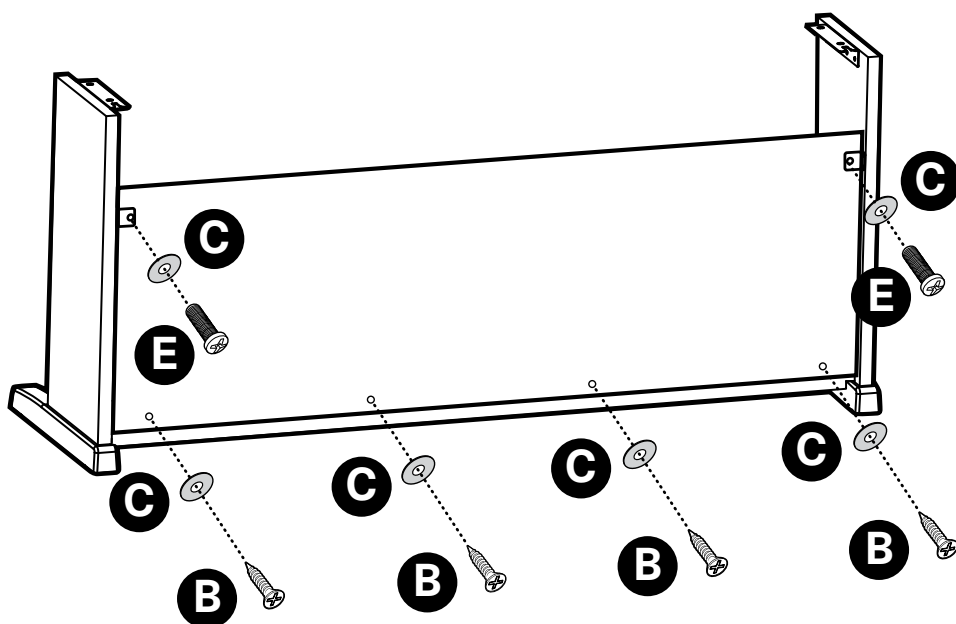
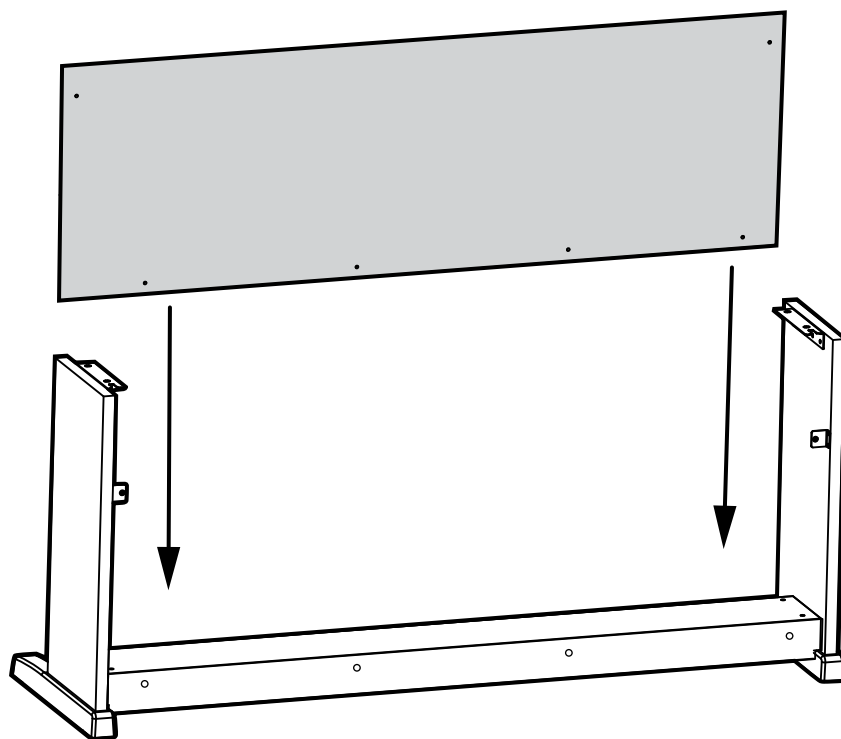
Attach the piano base to the left and right legs, and secure it using four **Pedal Board Bolts (A)**.



STEP 2

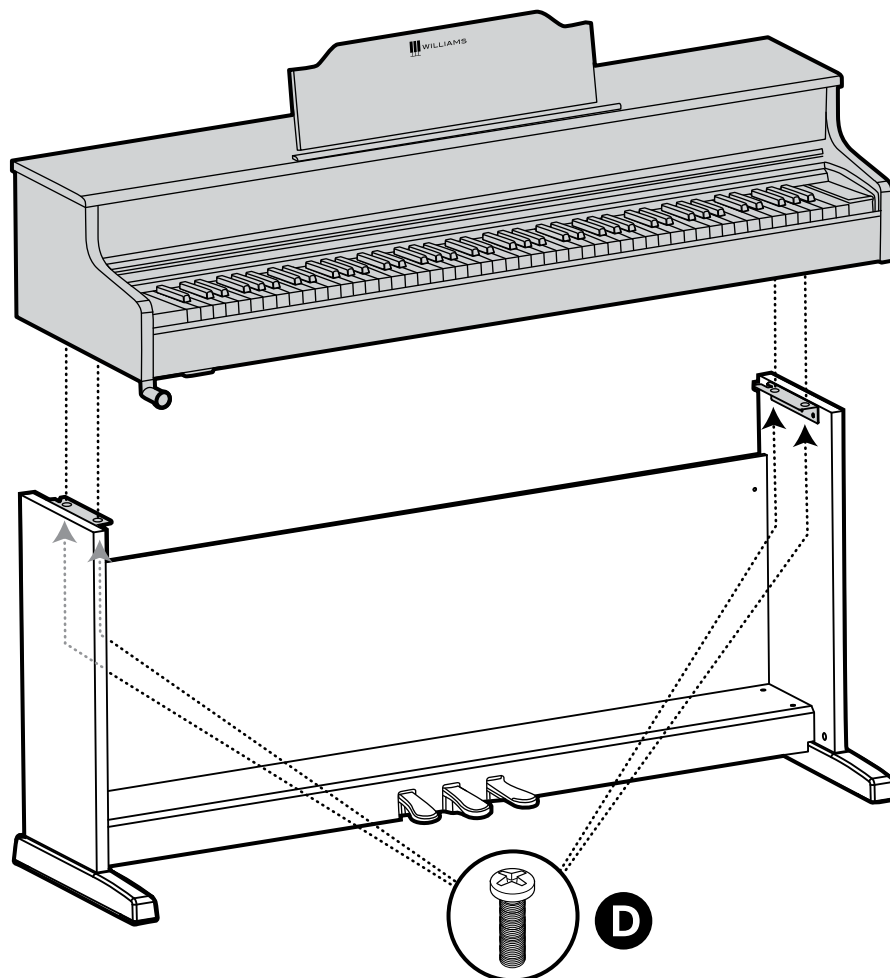
Attach the Back Panel to the legs and base. Use two **Back Panel Bolts (E)** with **Washers (C)** to secure the top of the Back Panel.

Then use four **Back Panel Screws (B)** with **Washers (C)** on the bottom. The holes for these screws are not pre-drilled, so you will need to press firmly.

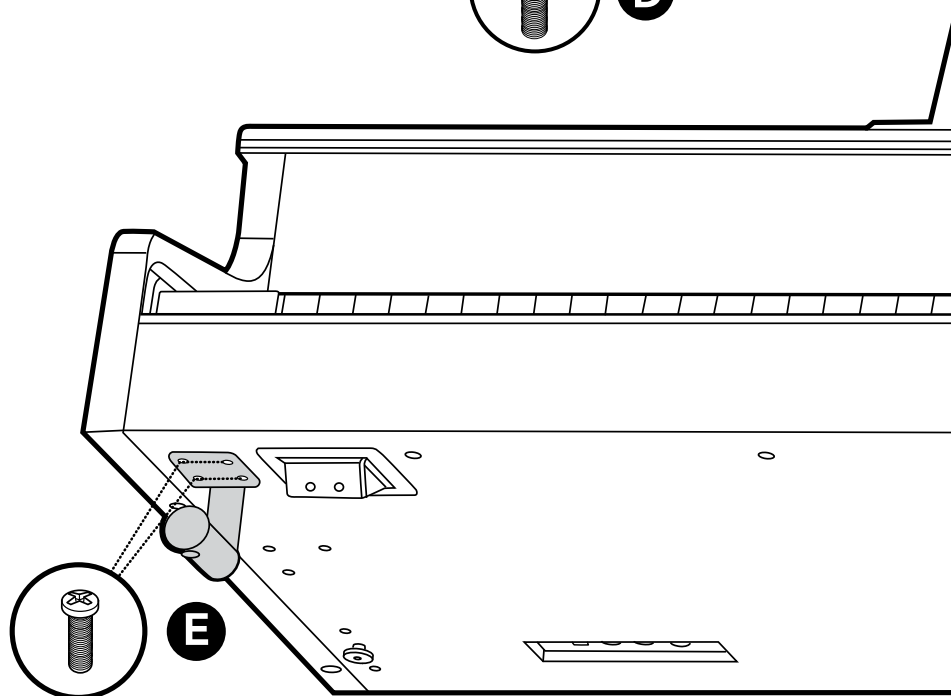


STEP 3

Place the main piano section on top of the legs. Slip the two tabs on the bottom of the piano into the U-shaped brackets toward the rear of the stand. Use four **Piano Body Bolts (D)** to secure the brackets.

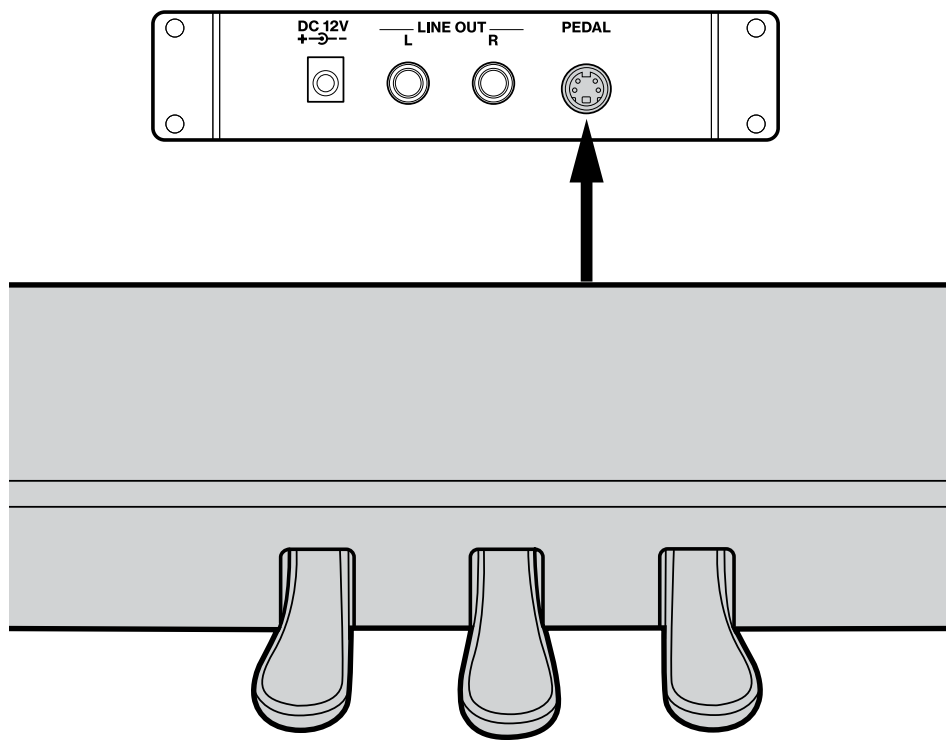
**STEP 4**

Attach the headphone hook to the underside of the piano, just to the left of the headphone output jacks. Use the four included **Screws (E)** to attach it to the pre-drilled holes.



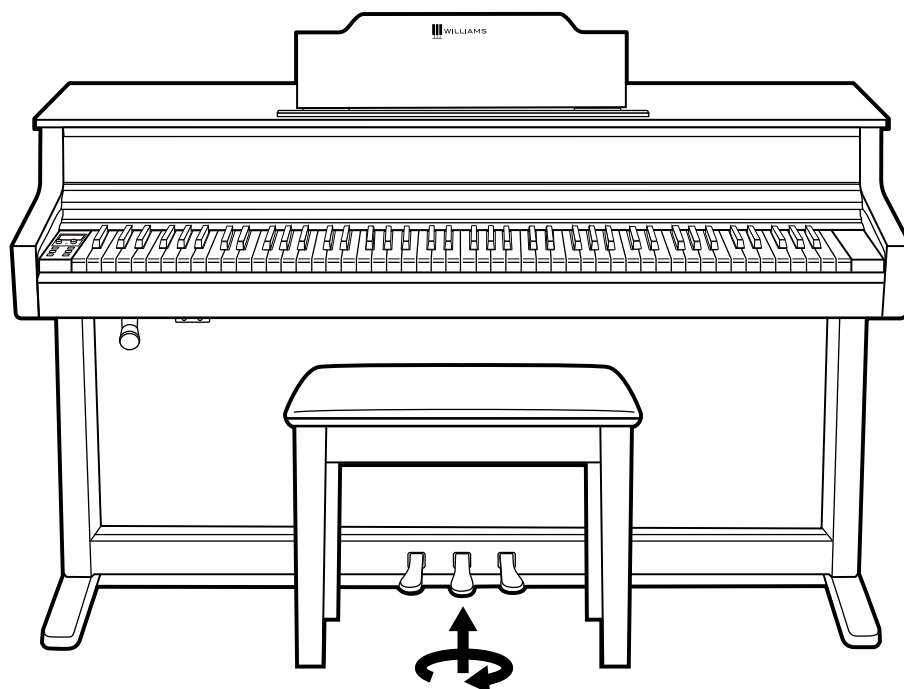
STEP 5

Plug the pedal cable into the "Pedal" jack, and the power adapter into the "Power" jack on the back of the piano. Use the included cable clips to hide the power and pedal cables behind the piano legs.



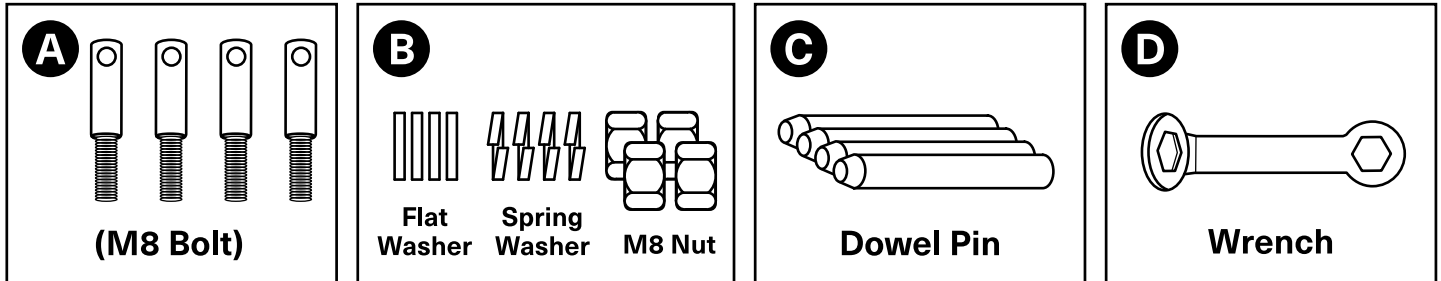
FINAL STEP

Turn the Pedal Support Bolt beneath the pedals counter clockwise until the bolt firmly rests on the floor.



PIANO BENCH ASSEMBLY

PIANO BENCH PARTS LIST



To assemble the piano bench, insert **(A)** into the leg. Push a wooden dowel **(C)** into the top of the leg. Attach the nuts and washers in **(B)** to secure the leg, and use the supplied wrench **(D)** to tighten.

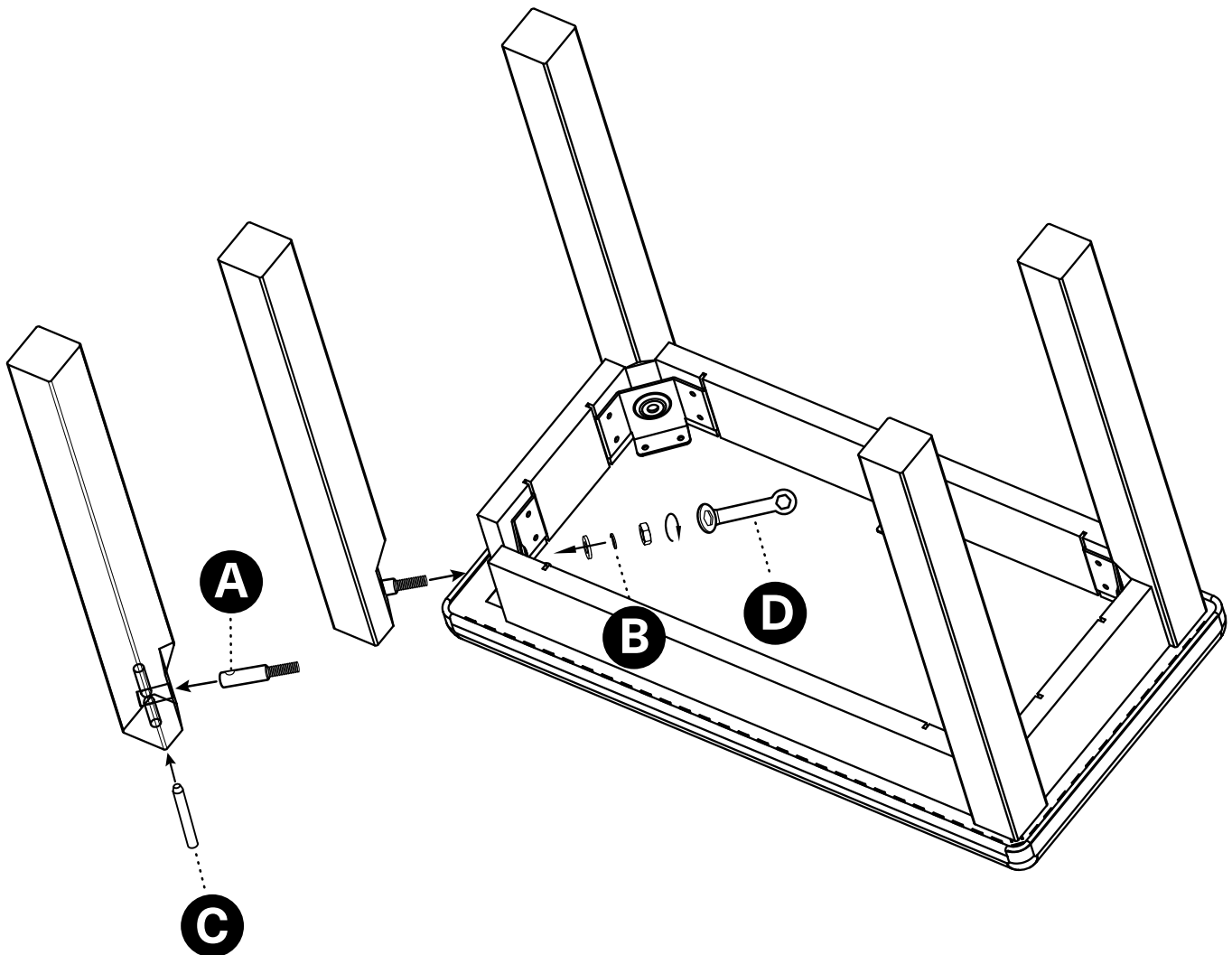


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INTRODUCTION

Congratulations! You have just purchased a state-of-the-art digital piano that provides remarkable acoustic sound and feel. We recommend that you read through this owner's manual carefully, so you can get the most enjoyment from your new piano.

BEFORE YOU GET STARTED

Your piano was carefully packed at the factory, and the packaging was designed to protect the unit from rough handling.

- If the unit is damaged, call **Williams Product Support: (888) 241-1582**
- Use the original packing carton when storing or transporting
- Make sure children are supervised when near the piano or its packaging

INITIAL OPERATION / QUICK START

- Plug the power cord into a 100V - 240V supply
- Press the power button - the LED will light
- Press the Voice Select button for the desired voice
- Adjust the volume control

TAKING CARE OF YOUR DIGITAL PIANO

This Williams Overture IV digital piano will provide years of musical enjoyment if you follow the suggestions listed below.

PRODUCT SERVICING

This product should be serviced by qualified service personnel when:

- The power supply cord or the plug has been damaged
- Liquid has been spilled into the unit or it has been exposed to rain
- The instrument does not appear to operate normally or exhibits a marked change in performance
- The instrument has been dropped or the cabinet has been damaged
- Please contact: contact@williams pianos.com for parts and service information

HANDLING AND TRANSPORT

- Never apply excessive force to the controls, connectors or other parts of the instrument
- Always unplug cables by gripping the plug firmly, not by pulling on the cable
- Disconnect all cables before moving the instrument
- Physical shocks caused by dropping, bumping, or placing heavy objects on the instrument can result in superficial or operational damage
- Carefully check the volume control before playing – excessive volume can cause permanent hearing loss

CLEANING

- Clean the cabinet and panel with a soft, dry cloth - do not use paint thinner or petrochemical-based polishes
- To maintain the luster of the keys and buttons, wipe with a clean, lightly dampened cloth, and then polish with a soft, dry cloth

LOCATION

- To avoid deformation, discoloration, or more serious damage, do not expose the instrument to the following conditions: Direct sunlight, high temperatures, excessive humidity, excessive dust, strong vibration
- Leave enough space around the piano for proper ventilation
- This instrument contains digital circuitry and may cause or be susceptible to interference if placed too close to radio, television receivers, or mobile phones - if interference occurs, move the instrument further away from the affected equipment
- Avoid placing vinyl objects on top of the instrument, vinyl can stick to and discolor the surface

POWER

- Turn off the power to all related devices when the instrument is not in use
- To avoid damage to the instrument and other devices to which it is connected, turn the power of all related devices off prior to connection or disconnection of MIDI cables
- Turn the power off if the main cable is damaged, or the instrument has been exposed to liquid
- Do not switch the unit on and off in quick succession, as this places an undue load on the electronic components
- Unplug the AC power adapter during an electrical storm
- Avoid plugging the AC power adapter into the same AC outlet as appliances with high power consumption, such as electric heaters or ovens



FRONT PANEL

Display

LCD shows voice name, menus, and other piano operations.

Volume

Controls the output volume to the speakers or headphones.

Value/Select

Changes voices or parameter. Press to enter menus.

Bluetooth

Indicates when a Bluetooth Audio or MIDI connection is active.

Power

Press and hold to turn the power on or off.

Piano/Voice

Press to access to the Voice screen. Press and hold to reset the piano with the piano voice selected.

Demo

Press to play the demo songs.

Effects

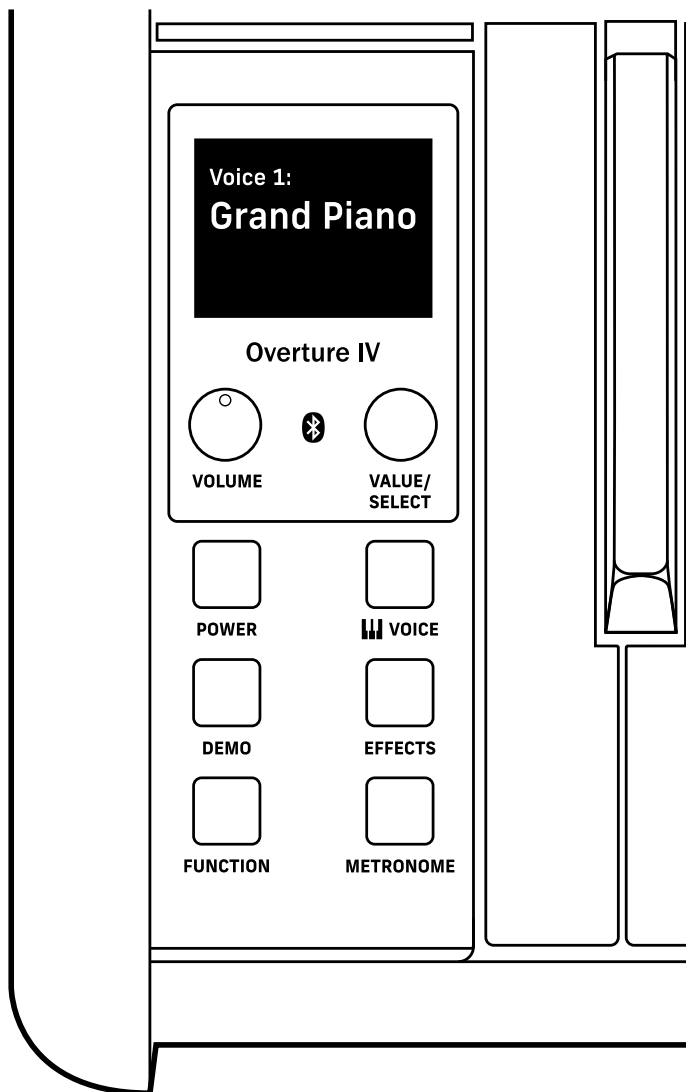
Press to enter the Effects menu to change reverb, chorus, and other effects settings.

Function

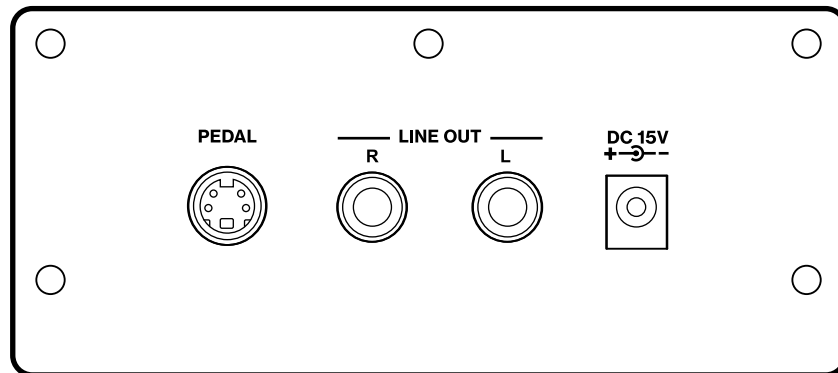
This menu includes settings to split the keyboard, change transposition, and other piano settings.

Metronome

Starts the metronome click sound.



BACK PANEL



Pedal Input

Connects the built-in Sustain, Soft, and Sostenuto pedals located at the bottom of the piano.

Outputs-Stereo / Mono Line Out ¼" Jacks

The output jacks supply a line-level signal for external amplification. Use both jacks for stereo or just the Left jack for mono.

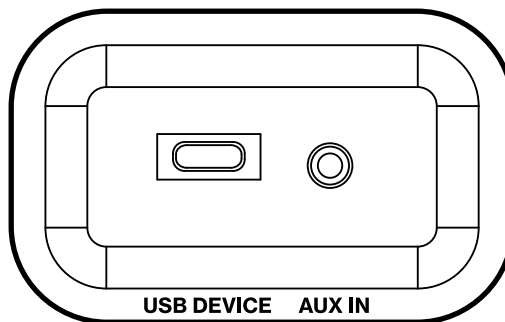
AC Adapter Input

Connection for the included AC power cord.

Headphones (x2)

The headphone jacks allow playing in silence. When headphones are plugged in, the speakers are muted. This jack is located on the bottom panel of the piano.

TOP PANEL



USB-C Input

The USB-C connection supports Class Compliant MIDI Drivers to use with MIDI Sequencer applications. It also supports audio over USB from a computer, tablet, or smartphone.

Aux In Jack

The 1/8" TRS Jack on the top panel allows the user to plug in an MP3 or audio device to play music through the piano speaker.

OPERATION

Powering On the Overture IV

Press and hold the POWER button in the upper left corner of the front panel to turn the piano on or off.

This product has a power standby mode. If the piano turns off while you are not playing it, this is likely due to the Auto Power mode. To adjust the Auto Power Off timer or deactivate this feature, see page 14 about the Function menu.

Voices

The Overture IV piano has 12 built-in voices. They are selected using the value knob. To change the sound of the piano:

Voice 1:
Grand Piano

1. Press the Voice button if you are not in Voice mode.
2. Turn the Value / Select knob to select different sounds (Voices).

Voice List:

#	Type Name	#	Type Name
1	Grand Piano	7	Strings
2	Bright Piano	8	Synth Brass
3	Electric Piano 1	9	Vibraphone
4	Electric Piano 2	10	Choir
5	Rock Organ	11	Acoustic Bass
6	Perc Organ	12	Electric Bass

Press the Voice button any time to get back to the Voice menu. This is the “Home screen” of the piano that’s selected when you power it on.

Demo

Press the Demo button to play the demo songs. There’s a demo song for each sound in the piano. A list of the demo song titles follows:

#	Sound	Title
1	Grand Piano	Rhapsody in Blue
2	Electric Piano 1	Granada
3	Organ Rock	Wichita Edge
4	Strings	Beautiful Dream
5	Vibes	Good Vibes
6	Aco Bass	Street Stroll
7	Bright Piano	Brown Bear Boogie
8	Electric Piano 2	What to Ask
9	Organ Jazz	Dirty Blues
10	Synth	Oceans to Cross
11	Choir	Heavenly Decent
12	Elec Bass	Back Beat

EFFECTS

Voices often have effects like Reverb and Chorus. These can be disabled or changed in the Effects menu. To change settings:

1. Press the Effect button. You should see a menu like the one pictured here.

Effects:
▶ **Reverb:** On
Chorus: On
ModFX: Off
EQ High: +2

2. Turn the Value/Select knob to select the setting you want to change. An arrow indicates the current selection.
3. If the control is an On/Off switch, pressing the Value/Select knob will switch from On to Off or vice-versa.
4. If the setting is a value like EQ High, press the Value/Select knob to select the value. The value will change from white to black to indicate that it's selected for editing. Turn the Value/Select knob to change the setting. When finished, press the Value/Select knob again, press Effect to get back to the parameter list, or press Voice to exit the Effect menu.

Effects:

Reverb:	On
Chorus:	On
ModFX:	Off
► EQ High:	+2

Effects Settings

- **Reverb (On/Off):** press the Value/Select knob to enable or disable the reverb effect; reverb is an effect that makes it sound like you are playing in a large room, concert hall, or other space
- **Chorus (On/Off):** press the Value/Select knob to enable or disable the chorus effect; chorus is an effect that thickens the sound, similar to two musicians playing the same part
- **ModFX (On/Off):** press the Value/Select knob to enable or disable the ModFX effect; ModFX adds tremolo (volume modulation), a rotating speaker effect, or other sounds depending on the currently-selected voice
- **EQ High (-12 to +12):** change the gain of the high shelving EQ
- **EQ Low (-12 to +12):** change the gain of the low shelving EQ

- **Reverb Level (0 - 127):** the level of the reverb return
- **Chorus Level (0 - 127):** the level of the chorus effect

Note: Additional effects settings can be edited from the Williams app for iOS and Android. Visit williams pianos.com/williams-piano-app/ or search the iOS or Android app store for Williams Piano for more information.

Metronome

A built-in metronome provides a steady tempo for practicing music and exercises. To use the metronome:

1. Press the Metronome button.

Metronome:

Start:	On
► Tempo:	138
Time Sig:	4/4
Volume:	20

2. The Start parameter is selected by default. Press the Value/Select knob to start the metronome click.
3. Turn the knob to select other metronome settings for editing, then press the knob to enable or select for editing.
4. Press Voice to return to the main screen. If the metronome is still playing, you'll see an animation on the Voice screen.

Voice 1:

Grand Piano

138 BPM 



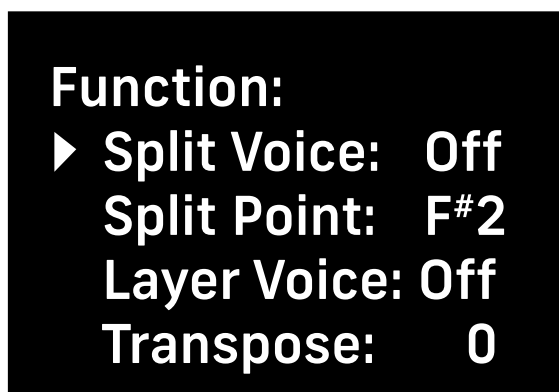
Metronome Settings

- **Metronome Start:** Starts the metronome sound
- **Metronome Tempo:** Changes the tempo (from 20 to 280 beats per minute)
- **Metronome Time Signature:** Changes the pattern of the click accent (Available time signatures: 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 9/4, 2/8, 3/8, 4/8, 5/8, 6/8, 7/8, 9/8)
- **Metronome Volume:** Changes the volume of the metronome click

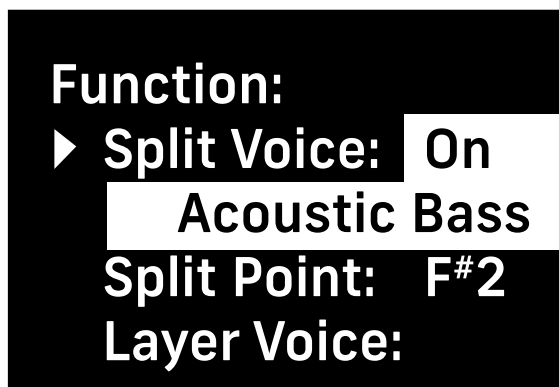
Function

The function menu changes piano settings like keyboard split, transpose, and miscellaneous settings.

- **Split Voice:** When on, the keyboard is split so that one sound is on the lower half of the keyboard and a second sound is on the upper half



- **Split Voice Assignment:** When Split Voice is On, a second line appears below this parameter to select the sound that plays on the lower half of the keyboard



- **Split Point:** Selects the key that splits the keyboard; when the value is selected, you can either turn the Value/Select knob to change the note or play a key on the keyboard
- **Layer Voice:** When on, a second voice is layered on top of the main voice for a fuller sound
- **Layer Voice Assignment:** When Layer Voice is on, a second line appears to show the sound that is layered on top of the main voice
- **Transpose:** Transposes the keyboard using a value like "+3." When the value is selected, you can also play a key on the keyboard, which will transpose from middle C. If selected and you play D# above middle C, the keyboard will be transposed up 3 steps.
- **Octave:** Change the octave of the piano; when +1 is selected, keys will sound one octave above where they're played
- **Split Octave:** This changes the octave of the lower split voice, if active
- **Bluetooth:** Turns the Bluetooth receiver off; normally Bluetooth is On and discoverable. Switch Bluetooth Off to disable this feature.
- **MIDI Local Control:** If you're recording the piano into a MIDI sequencer or DAW, you may hear the piano sound twice as it plays through the computer. Turn MIDI Local Control Off to fix this. If MIDI Local Control is turned off without anything else plugged into the piano, the piano won't work.
- **Touch:** Changes the keyboard curve from normal, light, heavy, or fixed
- **Auto Power Off:** If the piano isn't used for some time, you can set it so that it automatically switches off
- **Brightness:** Adjusts the brightness of the display and LEDs to suit your environment and lighting conditions

MIDI IMPLEMENTATION CHART

Function		Transmitted	Recognized	Remarks
Basic Channel	Default	1-16 CH	1-16 CH	
	Changed	X	1-16 CH	
Mode	Default	Mode 3	Mode 3	
	Messages	X	X	
	Altered	*****	X	
Note Number	True Voice	0~127	0~127	
		*****	0~127	
Velocity	Note ON	O 9nH,v=1~127	O 9nH,v=1~127	
	Note OFF	O 8nH,v=0	O 9nH,v=0 or 8nh	
After Key's		X	X	
Pitch Bender		X	O	
Control Change:	0, 32	X	O	Function Modulation Data Entry Volume Pan Expression Sustain Sostenuto Soft Pedal DSP Type Portamento DSP Depth NRPN LSB, MSB RPN LSB, MSB Reset All Controllers
	1	X	O	
	6	X	O	
	7	O	O	
	10	X	O	
	11	X	O	
	64	O	O	
	66	X	O	
	67	O	O	
	80, 81	X	O	
	84	X	O	
	91, 93	X	O	
	98, 99	X	O (*2)	
	100, 101	X	O (*1)	
	121	O	O	
Program Change: True		O 0-127 0-127	O 0-127 0-127	
System Exclusive		X	O	
System	:Song Position	X	X	
	:Song Select	X	X	
	Common :Tune	O	X	
Aux Messages	:Local ON/OFF	O	O	
	:All Notes OFF	O	O	
	:Active Sense	X	X	
	:Reset	O	O	

Mode1: OMNI ON, POLY
Mode3: OMNI OFF, POLY

Mode2: OMNI ON, MONO
Mode4: OMNI OFF, MONO

O: Yes
X: NO

*1: Registered parameter number:
#0: Pitch sensitivity
#1: Fine tuning in cents
#2: Coarse tuning in half-tones

*2: NRPN 1220h select IFX type
0: off
1: slow rotary
2: fast rotary
3: auto_pan
4: auto_tremelo

NRPN 1230h Enable IFX for current track
NRPN 1237h set global reverb send level if IFX have been enable on this track
NRPN 1238h set global chorus send level if IFX have been enable on this track

SPECIFICATIONS

Keyboard	88 Graded, Weighted, Velocity-sensitive Keys
Voices	12
Polyphony	128
Pedals	Sustain, Sostenuto and Soft pedals
Demo Songs	12
MIDI Transmit Settings	Bluetooth MIDI, Bluetooth Audio
Connectors	USB, 1/8" Aux Input, 1/4" Left and Right Line Outputs, 2x 1/8" Stereo Headphone Outputs, 15V Power Input
Speakers	(2x) 24W + (2x) 5W Power at 1% THD, Woofer and Tweeter per side in Ported Speaker Enclosure
Dimensions	40.6"(H) x 55.3"(W) x 16.9"(D) / 103.2cm(H) x 140.5cm(W) x 43cm(D)
Weight	149 lbs. / 67.6 kg
Supplied	Owner's Manual and Piano Bench

WARRANTY

Williams provides the following limited warranty, to the original purchaser: this piano is warranted to be free from electronic and/or structural defects in materials and workmanship for a period of one (1) year from the date of original purchase. If this Williams piano is defective, at its option during the warranty period, subject to the terms of this limited warranty and upon proof of purchase, Williams will either repair or replace the listed piano with a same or similar model of equal age or newer. Any repairs or modifications must be completed by Williams and/or an authorized agent of Williams. The warranty obligations as set forth herein shall be performed free of charge with the exception of all delivery and shipping expenses. This limited warranty will not apply to this product in the case of misuse, abuse, neglect, alterations, normal wear and tear or other circumstances not directly attributed to electronic and/or structural defects in materials or workmanship. Without limiting the foregoing, this limited warranty will also be inapplicable to products that have not been maintained or replaced in accordance with the manufacturer's instruction, or to products from which the serial number has been removed or altered. If covered defects are found, contact your authorized Williams dealer with regard to the alleged defect within ten (10) days of discovery of the problem.

The foregoing repair or replacement obligation for defective products shall be the sole and exclusive remedy of this limited warranty. All warranties including, but not limited to, the express warranty and the implied warranties of merchantability and fitness for a particular purpose are limited to the one (1) year warranty period. Some states do not allow limitation on how long an implied warranty lasts, so the above limitation may not apply to you. There are no express warranties beyond those stated here. In the event that applicable law does not allow the limitation of the duration of the implied warranties to the warranty period, then the duration of the implied warranties shall be limited to as long as is provided by applicable law. No warranties apply after that period. Retailer and manufacturer shall not be liable for damages based upon inconvenience, loss of use of product, loss of time, interrupted operation or commercial loss or any other incidental or consequential damages including but not limited to lost profits, downtime, goodwill, damage to or replacement of equipment and/or property.

1 Year Parts & Labor Warranty

Register online at www.williams pianos.com

