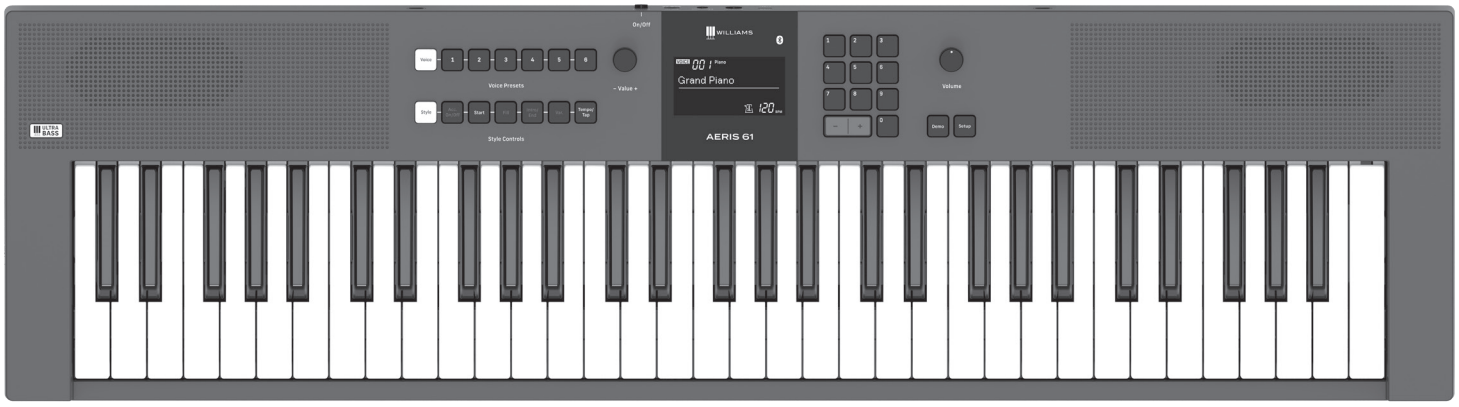
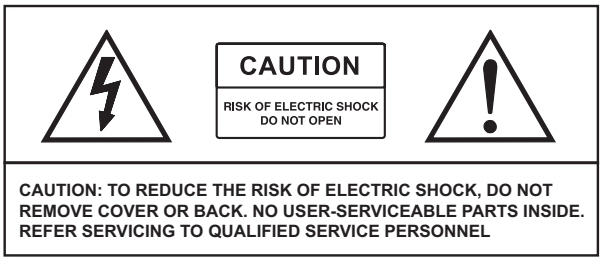
WILLIAMS



AERIS 61

OWNER'S MANUAL



IMPORTANT SAFETY INSTRUCTIONS

- Do not use near water.
- Clean only with a soft, dry cloth.
- Do not block any ventilation openings.
- Do not place near any heat sources such as radiators, heat registers, stoves, or any other apparatus (including amplifiers) that produces heat.
- Do not remove the polarized or grounding-type plug.
- Protect the power cord from being walked on or pinched.
- Only use the included attachments/accessories.
- Unplug this apparatus during lightning storms or when unused for a long period of time.
- Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

FCC STATEMENTS

1. Caution: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

2. NOTE: This equipment has been tested and found to comply with the for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

INTRODUCTION

Congratulations! You have just taken your next step into creating music. We recommend that you read through this owner's manual carefully, so you can get the most enjoyment from your new keyboard.

Features:

- 61-key touch-sensitive keyboard
- 306 instrument and drum sounds
- 60 accompaniment styles play drums, bass, and instruments to back up your performance
- USB Audio and MIDI connections
- Bluetooth Audio and MIDI connections
- Headphone/Line Out Jack
- Sustain jack (pedal not included)
- Music Rest
- AC Adapter

BEFORE YOU GET STARTED

Shipment

Your keyboard was carefully packed at the factory, and the packaging was designed to protect the unit from rough handling. Nevertheless, we recommend that you carefully examine the packaging and its contents for any signs of physical damage that may have occurred during transit.

- If the unit is damaged, notify us immediately at Williams **Product Support: (888) 241-1582**
- Always use the original packing carton to prevent damage during storage or transport
- Make sure that no children are left unsupervised with the piano or its packaging
- Please ensure proper disposal of all packing materials

INITIAL OPERATION / QUICK START

- Set the keyboard on a secure, flat surface or keyboard stand at a comfortable height for playing.
- Insert the AC adapter into the back panel. Then plug in the power cord into a 110V supply.
- (Optional) plug a sustain pedal into the Sustain jack on the back panel (pedal not included).
- Insert the supplied music rest into the two inserts on the rear panel.
- Press the power switch on the back panel. The LED display will light.
- NOTE: Set the volume control at minimum level when you connect the unit to power.
- Adjust the volume control.

WILLIAMS

TABLE OF CONTENTS

IMPORTANT INSTRUCTIONS 2
INTRODUCTION 3
BEFORE YOU GET STARTED 3
INITIAL OPERATION/QUICK START 3
TAKING CARE OF YOUR KEYBOARD 5
TOP PANEL 6
REAR PANEL 7
DEMO SONGS 8
OPERATIONS 8
ADVANCED FUNCTIONS 10
- To Change the Tuning of the Piano 10
- Transpose the Keyboard 10
- Metronome 10
- Metronome Tempo 10
- Changing the Time Signature 10
- Factory Reset 10
- Velocity Curves 11
- Velocity Curve Table 11
- MIDI 11
- MIDI Channels 11
- Local On/Off 11
- Auto Power On/Off 11
- Setup Menu Guide 12

SPECIFICATIONS 12
VOICE LIST 13
STYLE LIST 17
PLAYING CHORDS IN STYLE MODE 18
WARRANTY 20

TAKING CARE OF YOUR KEYBOARD

This Williams Aeris 61 portable keyboard will supply you with years of musical enjoyment if you follow the suggestions listed below.

PRODUCT SERVICING

This product should be serviced by qualified service personnel when:

- The power supply cord or the plug has been damaged.
- Liquid has been spilled into the unit or it has been exposed to rain.
- The instrument does not appear to operate normally or exhibits a marked change in performance.
- The instrument has been dropped or the cabinet has been damaged.
- Please contact support@williamspianos.com for parts and service information.

HANDLING AND TRANSPORT

- Never apply excessive force to the controls, connectors or other parts of the instrument.
- Always unplug cables by gripping the plug firmly, not by pulling on the cable.
- Disconnect all cables before moving the instrument.
- Physical shocks caused by dropping, bumping, or placing heavy objects on the instrument can result in superficial or operational damage.
- Carefully check the volume control before playing. Excessive volume can cause permanent hearing loss.

CLEANING

- Clean the cabinet and panel with a soft, dry cloth. Do not use paint thinner or petrochemical based polishes.
- To maintain the luster of the keys and buttons, wipe with a clean, lightly dampened cloth, and then polish with a soft, dry cloth.

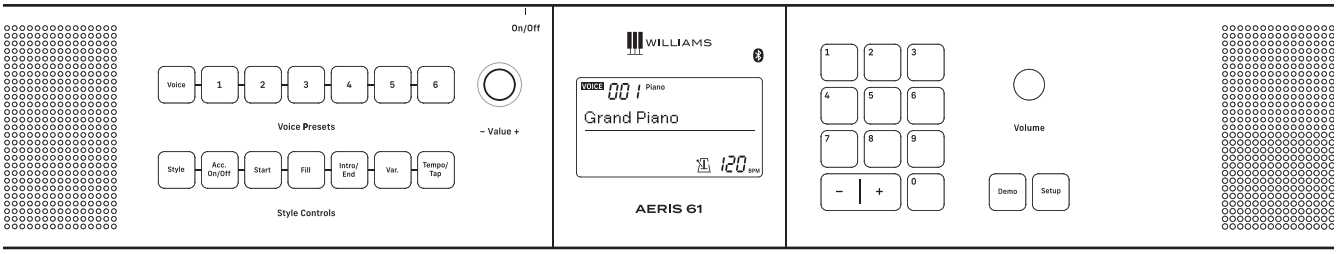
LOCATION

- To avoid deformation, discoloration, or more serious damage, do not expose the instrument to the To avoid deformation, discoloration, or more serious damage, do not expose the instrument to the following conditions: Direct sunlight, high temperatures, excessive humidity, excessive dust, strong vibration.
- Leave enough space around the piano for proper ventilation.
- This instrument contains digital circuitry and may cause or be susceptible to interference if placed too close to radio, television receivers, or mobile phones. If interference occurs, move the instrument further away from the affected equipment.
- Avoid placing vinyl objects on top of the instrument, vinyl can stick to and discolor the surface.

POWER

- Turn the power off when the instrument is not in use.
- To avoid damage to the instrument and other devices to which it is connected, turn the power of all related devices off prior to connection or disconnection of audio cables.

TOP PANEL



Voice Controls

Voice: Enables Voice Mode to select instrument or drum sounds. Press it repeatedly to select from a category of Voices.

Voice Presets: Press and Hold one of these buttons to store a favorite sound for quick recall. Press quickly to recall that sound.

Value: This encoder changes Voices, Styles, or other settings depending which mode the keyboard is in.

Style Controls

Style: Enables Style mode to select an accompaniment style. Press it repeatedly to select from a category of Styles.

Acc On/Off: When off, pressing Start plays the drum part and the whole keyboard plays the currently selected voice. When on, the lower half of the keyboard controls what chord the accompaniment should play.

Start: Starts the accompaniment. If Acc On/Off isn't enabled, only the drum part will play.

Fill: Plays a drum fill.

Intro/End: Press before starting style playback to play a short intro. Press while a style is playing to switch to an ending part then stop style playback.

Var: Change to a variation of the main style part.

Tempo/Tap: Press once and the tempo value starts flashing, then use the keypad, +/- buttons, or value encoder to change the tempo. If you press it repeatedly in a rhythm, it will detect the tempo that you tap.

Display: Shows the mode and status of the keyboard

Bluetooth indicator: This lights up blue when a Bluetooth connection is active

10-key pad: Use this to enter numbers, like a Voice number or a specific tempo.

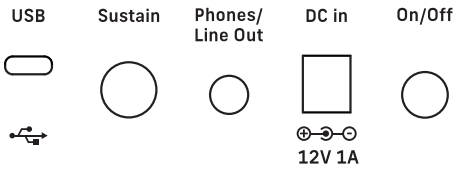
+/- Buttons: These change the current value, like moving to the next Voice or Style.

Demo: Play the demo song to hear what the keyboard can do.

Setup: Opens a setup menu for changing settings like tuning or transpose.

Volume: Adjust the volume of the speakers or headphones.

REAR PANEL



REAR PANEL

USB: Plug a USB-C cable from here into your computer, tablet, or smartphone.

Sustain: Insert a standard momentary footswitch to sustain notes after you play them (pedal not included)

Phones/Line Out: 1/8” stereo jack for standard wired headphones or a line output to speakers

DC In: Plug in the supplied 12V / 1A, Center Positive AC adapter, then connect that to a power outlet.

Power: Press and hold to turn the keyboard on or off.

DEMO SONGS

Press the Demo button to play the demonstration songs. Press it again to stop demo playback.

OPERATIONS

Voices

The Aeris 61 has 306 built-in voices. Voices can be selected using the + and - buttons, the 10-key pad, or the Value knob when in Voice mode.

See the voice name list at the back of this manual to see all of the included sounds and sound categories.
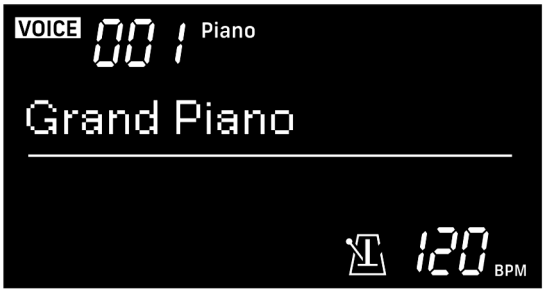
Voice Category

With so many instrument sounds to choose from, we've added categories to help you find the sound you're looking for. The default category is "All," which means scrolling through sounds will select all types of instruments and drums. But if you're searching for a Guitar or Piano sound, select a voice category:

1. Press Voice to enter Voice mode

2. Press Voice again. The top of the display will show "Piano" to indicate you're in the piano category. Now if you press the +/- buttons or turn the Value encoder, only piano sounds will be selected.

3. Press the Voice button again to scroll to the next category. The full list of categories are: [All], Piano, Keys, Guitar, Bass, Synth, Orchestral, World, Drums. When you reach the end of the list, it loops back around to the start.



Voice Presets

Presets allow you to save your favorite sounds for quick access. These work in a similar way to the station presets on a car radio. Here's how to set that up:

1. Select a voice using the methods listed above.

2. Press and hold one of the six Voice Presets buttons labeled 1-6. The display will show "Saved" when the preset has been stored.

3. To recall the sound later, press that numbered button.

Voice Effects

There are Reverb and Chorus effects on most of the voices. You can change the effect or the balance.

To change the effect, press Setup until you reach Reverb or Chorus. Use the + and – buttons to change the reverb type or chorus type.

To change the amount of the effect, press Setup until you reach ReverbLevel or ChorusLevel. Then use the + and – buttons or value knob to change the amount of that effect.

To use Split mode:

1. Press the Setup button until the display reads Split. Press the +/- buttons or turn the encoder to turn on Split mode.

2. Press the Setup button again to select Split Voice. Use the buttons or encoder to select a voice for the lower section of the keyboard.

Styles

The Aeris 61 has an accompaniment feature to make your performance sound like a whole band. When in accompaniment mode, the top half of the keyboard plays the currently selected voice, and the bottom half selects a chord for the accompaniment section to play.

To choose a style for playback:

1. Press the Style button. The display will show the style number, name, and category.

2. The default Style Category is Pop. To choose a different musical style, press the Style button again. Each time you press Style, it will cycle through the available Style Categories: Pop, Rock, Groove, Latin, Jazz, Traditional

3. To select a Style, use the Value encoder or the +/- buttons.

4. Press Start to start playback. To stop, press the button again.

Turn to the end of this manual for a complete list of Styles.

Styles can be used in one of two modes: drums only or accompaniment mode. When accompaniment is off, only the drum part will play and the entire keyboard plays the selected Voice. When accompaniment is on, the left half of the keyboard selects a chord and the top half plays the selected voice.



Here's how to use accompaniment mode:

1. Acc on/Off button so it lights up.

2. Press Start

3. Press a key at the bottom of the keyboard. For example, if you press C it will play a C Major chord. If you press Bb and Ab, it will play a Bb7 chord.

There are five sections to each of the styles.

- Main: This is the default section of the style that starts playing if no other buttons are pressed

- Intro: This is a section that can be played at the beginning of a song. When the Introduction is over, it will start playing the Main section

- Variation: This is a variation of the Main section. You might use Variation for the verse of a song and Main for the chorus, or the other way around.

- Fill: This plays a drum fill then switches to Variation or Main, depending which was playing before you pressed fill. There are two fills: one that goes from Main to Var and the other from Var to Main.

- Ending: This section finishes the song then stops playback of the style.

Song playback might go like this:

1. Choose a Style

2. Press Acc On and Intro/End, and then press a key at the bottom of the keyboard

3. The arranger plays the intro then goes to the Main section. It will continue to loop the main section until you press another button or stop playback.

4. Press Fill and the arranger plays the Fill A and plays the Variation section.

5. Press Fill again, and the arranger plays Fill B then plays the Main section.

6. Press Intro/End again. The arranger will play the Ending section and then stop playback.

To adjust the level of the accompaniment as compared to the main voice, press Setup until the display reads “StyleVolume.” The balance can be adjusted from -5 to +5.

ADVANCED FUNCTIONS

To Change the Tuning of the Keyboard (Flat or Sharp)

Press the Setup button until the display reads Tune. Use the buttons or encoder to change the keyboard from A=440 (default concert pitch) to another tuning.

Transpose the Keyboard

Press Setup until you reach the Transpose screen. Use the +/- buttons to select semitones sharp (+ value) or flat (- values) to transpose the keyboard. For example, when set to +3, playing a C key will sound an Eb.

You can also select MainOctave in the Setup menu. This transposes the selected Voice by up to two octaves up or down.

Metronome

To operate the metronome, press the Setup button until the display reads Metronome. Press the + button twice to turn on the metronome. Press the - button to disable it.

Metronome Tempo

The Metronome uses the same tempo as the Accompaniment section. Press the Tempo/Tap button and enter a tempo using the buttons or encoder. You can also tap the button in quarter notes and the keyboard will detect your tempo.

Changing the Time Signature

To change the metronome time signature, press Setup until the display reads "MetroSig." Press the + button to select the available time signatures: 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 9/4, 2/8, 3/8, 4/8, 5/8, 6/8, 7/8, 9/8

The SETUP Button allows you to change parameters like, transpose and Tuning.

Parameter values are entered one of three ways:

1. Value encoder
2. + and - buttons
3. 10-key pad

All three of those can be used interchangeably depending on your personal preference.

You can also use the free Williams app for iOS to edit these functions on your iPhone or iPad.

Factory Reset

Performing a Factory Reset will clear all battery backed memory and restore all functions to factory defaults.

1. Turn the Power Off.
2. Hold down the + and - buttons while powering on the keyboard. The display wil read "Resetting."
3. Release the buttons.

Velocity Curves

You can change the way the keyboard responds to your playing by adjusting the Velocity curve settings.

Press the Setup button until the display reads Touch. Use the + and - buttons to change the touch sensitivity:

Velocity Curve Table

0:	Fixed velocity
1:	Low sensitivity
2:	Default sensitivity
3:	High sensitivity

MIDI

The Musical Instrument Digital Interface (MIDI) is an industry-standard protocol that enables electronic musical instruments such as keyboards, computers, drum machines, etc. to communicate, control and synchronize with each other. MIDI transmissions consist of electronic codes that communicate notes to be played, the instrument, pitch or intensity that notes are to be played with, and the controlling codes such as volume, vibrato, cues and clock signals. MIDI data can be transmitted and received through the USB jack. The Aeris 61 has several functions that facilitate its use as a MIDI device or controller.

MIDI Channels

The Aeris 61 has 16 channels numbered from 1-16. Each of the channels is responsible for a voice. When the instrument receives MIDI information from an external device, the active channel is determined by the control message.

To change the MIDI channel that's being sent, press Setup until you reach the Channel page. Press + and - to change to a different send and receive MIDI channel for the main voice, from 1 (default) to 16

Local On/Off

Turning the Local On/Off function to “Off” will disconnect the keyboard from the internal sound engine of the piano. The Aeris 61 may then be used as a MIDI controller to control other MIDI devices or virtual instrument software running on a computer, without playing the sounds on the piano. Additionally, it may be desirable to turn local playing off for other requirements such as when using MIDI sequencing software on your computer.

Press Setup until you reach the Local menu. Press + and - to change the keyboard from local on (default) to local off. Note that the keyboard won't function when local control is turned off unless you are sending MIDI to a DAW and back.

Auto Power On/Off

The keyboard can be set to turn itself off when it isn't used for a while. The default setting is Off, unless the unit is running on battery power. The available settings are Off, 20, 30, 40, 50, or 60 minutes. To switch this on, press Setup until you see "AutoPower" on the display, then use the + and - buttons to adjust the setting.

NOTE: *If this function is switched on, the unit will automatically power off if there is no operation, unless the demo is playing.*

Setup Menu Guide

Page	Name	Default	Function
1	Split	Off	Splits the keyboard to play a different sound on the lower half
2	SplitVoice	15	The sound that plays on the lower hlaf of the keyboard when split
3	Metronome	Off	Turns on the metronome click
4	MetroSig	4/4	Time signature of the metronome click accent
5	Transpose	0	Transposes the keyboard by half steps
6	MainOctave	0	Transposes the keyboard by octaves
7	Reverb	(varies)	The reverb setting like hall or room
8	ReverbLevel	(varies)	The volume of the reverb effect
9	Chorus	(varies)	The chorus setting, speed and depth of the effect
10	ChorusLevel	(varies)	The volume of the chorus effect
11	StyleVolume	5	The volume of the accompaniment relative to the main voice
12	Tune	440	Tunes the keyboard sharp or flat by cents
13	Touch	2	Adjusts the velocity sensitivity of the keyboard
14	Bluetooth	On	Disables the Bluetooth function so it's no longer discoverable
15	Channel	1	The MIDI channel the keyboard sends to the USB or Bluetooth MIDI out
16	Local	On	When disabled, the keyboard no longer controls internal sounds
17	AutoPower	Off	Can be set to power the keyboard off when it isn't played for a while.

SPECIFICATIONS

Value

Keyboard	61 velocity-sensitive keys
Voices	306
Polyphony	32
Voice Control	Split, Metronome
Accompaniment Styles	60
MIDI Transmit Settings	Local control
Connectors	USB, Sustain Pedal, 1/8" Headphone/Line Out
Power Supply	12V, 1A, center positive
Dimensions	36.4" L x 3.2" H x 10" D (925mm L x 82mm H x 253mm D)
Weight	8.8 lbs (4 kg) without batteries
Supplied	Owner's Manual, Music Rest, Power Supply

VOICE LIST

Voice Number	Voice Name	Voice Category
1	GrandPiano	Piano
2	Electric Pno	Keys
3	Orch Strings	Orchestral
4	Organ Spinnr	Keys
5	Digi Ice Pad	Synth
6	BigBadBass	Bass
7	Bliss Bell	Synth
8	Acoust Gtr	Guitar
9	Brass Sect	Orchestral
10	StandardKit	Drums
11	Full Tines	Keys
12	Choir Aahs	Orchestral
13	Strings Pizz	Orchestral
14	FullDrawbars	Keys
15	Bass Ac Uprt	Bass
16	Whistle Airy	World
17	Vibraphone	Orchestral
18	Robot Corp	Synth
19	PianoStrings	Piano
20	Brass Layer	Orchestral
21	Marimba	Orchestral
22	AccordionDuo	World
23	Blue Waves	Synth
24	Tabla Sitar	World
25	WarmFretless	Bass
26	Celeste	Keys
27	E Bass Fngr	Bass
28	Harmonica	World
29	Sax Airy	Orchestral
30	SpectralFall	Synth
31	Flute Airy	Orchestral
32	Piano+FMTine	Piano
33	Xylophone	Orchestral
34	Perc Organ	Keys
35	FM E PnoSter	Keys
36	ElecPnoStack	Keys
37	Piano Pad	Piano
38	Bright Piano	Piano
39	Piano Waves	Piano
40	Solo Piano	Piano

Voice Number	Voice Name	Voice Category
41	Honky Tonk	Piano
42	Drama Piano	Piano
43	Piano Pluck	Piano
44	PianoRimba	Piano
45	PianoClav	Piano
46	PianoBell	Piano
47	PianoXylo	Keys
48	PianoHymnal	Piano
49	ChurchKeys	Piano
50	PianoOrg	Piano
51	PianoEPiano	Piano
52	PianoSynth	Piano
53	PianoSwell	Piano
54	PianoPizzStk	Piano
55	PianoIceSyn	Piano
56	PianoFlSplit	Piano
57	PianoFantasy	Piano
58	PianoEPSplit	Piano
59	PianoCncerto	Piano
60	PianoPan	Piano
61	Tine Piano	Keys
62	FM E Piano	Keys
63	Bell EP	Keys
64	ReedEP+Clav	Keys
65	ReedEP+Syn	Keys
66	ReedEP+Bass	Keys
67	BellyReedPno	Keys
68	Reed EP Trem	Keys
69	EPnoStereo	Keys
70	Bright EP	Keys
71	ReedBassSplt	Keys
72	MagicBellPno	Keys
73	Wooden EP	Keys
74	ReedyWaves	Keys
75	Reedy Vibes	Keys
76	ReedyXylo	Keys
77	ReedVibeShrt	Keys
78	AfricaMallet	Keys
79	Purple Deep	Keys
80	Str-Epno	Keys

VOICE LIST

Voice Number	Voice Name	Voice Category
81	Stereo Clav	Keys
82	Brite Clav	Keys
83	Clav	Keys
84	Glockenspl	Keys
85	CelestnSpl	Keys
86	Calliope	Keys
87	No Quarter	Keys
88	OrganRockOut	Keys
89	Rock Organ	Keys
90	Gospel Organ	Keys
91	Organ Trip	Keys
92	Organ Insane	Keys
93	Organ Slippy	Keys
94	Organ Trippy	Keys
95	OrganDrwbr1	Keys
96	OrganDrwbr2	Keys
97	OrganSmoothy	Keys
98	OrganCh Dark	Keys
99	Organ Strngs	Keys
100	Organ Syn	Keys
101	ProgAwakenng	Keys
102	OrgUprtSplt	Keys
103	Org-BssCombo	Keys
104	Organ Rock2	Keys
105	Organ Freak	Keys
106	Organ Phasr	Keys
107	OrganChurch2	Keys
108	OrganChurch1	Keys
109	OrganBassSpl	Keys
110	OrgAccordion	World
111	Accordion	World
112	MarimbaShimr	Orchestral
113	XyloRimba	Orchestral
114	MarimXyloOct	Orchestral
115	XyloFish	Orchestral
116	Sub Bass	Bass
117	EBassFngrDuo	Bass
118	UprtSyn Bass	Bass
119	FrtlsBoomSnp	Bass
120	BassBoomSmth	Bass

Voice Number	Voice Name	Voice Category
121	BassBoomSnap	Bass
122	FrtlsBoomSmh	Bass
123	Lead Bass	Bass
124	OctSynthBass	Bass
125	WetSynthBass	Bass
126	Slide Bass	Bass
127	BigSquarBass	Bass
128	FilterBass	Bass
129	BassSubOct	Bass
130	Dark SynBass	Bass
131	Fuzzy Bass	Bass
132	Big Fretless	Bass
133	Wolf Bass	Bass
134	Broke Bass	Bass
135	Habit Bass	Bass
136	DegeniBass	Bass
137	Dynamic Bass	Bass
138	Rezo SynBass	Bass
139	LostNeonBass	Bass
140	WowBassWow	Bass
141	Hollow Bass	Bass
142	Layer Bass	Bass
143	SquelchBass	Bass
144	BigBassBrite	Bass
145	BassHotRubbr	Bass
146	Bass Tension	Bass
147	Bass Thumpin	Bass
148	Bass WrmRubr	Bass
149	Bass AcidPmp	Bass
150	Attack Bass	Bass
151	SubmarinerBs	Bass
152	Drama Bass	Bass
153	StackedBass	Bass
154	Deep Bass 9	Bass
155	Octaver Bass	Bass
156	EBass Synth	Bass
157	EBassSynFuzz	Bass
158	Bass Monkey	Bass
159	PnoStrCombo	Piano
160	AcoGtrTwang	Guitar

VOICE LIST

Voice Number	Voice Name	Voice Category
161	Aco12-String	Guitar
162	AcoGtrPnoSpl	Guitar
163	AcoGtr-FlSpl	Guitar
164	AcoGtrReedEP	Guitar
165	Aco Steel	Guitar
166	GuitarPiano	Guitar
167	Elec Gtr Cln	Guitar
168	Elec Gtr Duo	Guitar
169	Elec Gtr Oct	Guitar
170	Chorus Gtr	Guitar
171	E Gtr 12-Str	Guitar
172	Gtr PalmMute	Guitar
173	Gtr Chords	Guitar
174	GtrChugOct	Guitar
175	StringsPizVC	Orchestral
176	Strings Sect	Orchestral
177	AccentStrngs	Orchestral
178	StringsPizVl	Orchestral
179	Strings Melo	Orchestral
180	Str Tremolo	Orchestral
181	Organ Choir	Orchestral
182	Brass Stabs	Orchestral
183	Horn Stabs	Orchestral
184	Trmpt Stabs	Orchestral
185	Brass Delay	Orchestral
186	Choir Slow	Orchestral
187	Breathy Sax	Orchestral
188	Flute Melo	Orchestral
189	Flute&Picolo	Orchestral
190	Flute Duet	Orchestral
191	Flute Dreams	Orchestral
192	BigMommaBass	Bass
193	Kyrie Bass	Bass
194	Groovin Bass	Bass
195	MeloSqr Bass	Bass
196	Sliding Bass	Bass
197	Accent Bass	Bass
198	WetKiss Bass	Bass
199	SequenceBass	Bass
200	SynthPopBass	Bass

Voice Number	Voice Name	Voice Category
201	DirtyDogBass	Bass
202	Pitchy Bass	Bass
203	BriteAtkBass	Bass
204	Choir Waves	Synth
205	EDM DistStab	Synth
206	Saw Wave	Synth
207	CelesteSynth	Synth
208	Saw Sweep	Synth
209	Saw Vibes	Synth
210	Synth Brass	Synth
211	Exit Airlock	Synth
212	SpectralRise	Synth
213	Plucky Down	Synth
214	String Sweep	Synth
215	Intro Sweep	Synth
216	Saw Detune	Synth
217	Synth World	Synth
218	Thor	Synth
219	DecayedOrbit	Synth
220	Squishy Pad	Synth
221	Sweep-N-Weep	Synth
222	Synth Xylo	Synth
223	CityTomorrow	Synth
224	CrystlStrike	Synth
225	SynTar	Synth
226	SawStackWave	Synth
227	Orion Shoals	Synth
228	SquareWvLuck	Synth
229	Square Wave	Synth
230	SawSqFunSlo	Synth
231	SynSquSplit	Synth
232	Synthy	Synth
233	SynSawStack	Synth
234	Spikey Synth	Synth
235	SynSawOctave	Synth
236	SawStck Swpr	Synth
237	Martian Walk	Synth
238	HereComeRain	Synth
239	Synth Air	Synth
240	Bright Plux	Synth

VOICE LIST

Voice Number	Voice Name	Voice Category
241	Easy Peezy	Synth
242	EDMDownSiren	Synth
243	EDM Up Siren	Synth
244	Martian Baby	Synth
245	Square Root	Synth
246	SynPhaseLead	Synth
247	SawStackRave	Synth
248	SaturnsRings	Synth
249	SloResoLazer	Synth
250	Martian Wind	Synth
251	StartsOKBut	Synth
252	Steam Punk	Synth
253	OrganWarbles	Synth
254	SynFantasy	Synth
255	Synth Dream	Synth
256	BlueWaveSpl	Synth
257	FM Marimba	Synth
258	OnePingOnly	Synth
259	SynThickPad	Synth
260	BlissBellSw	Synth
261	Marimba Bell	Synth
262	SoundTrack	Synth
263	SynIceDrops	Synth
264	KickSub 1	Synth
265	KickSub 2	Synth
266	Dub The Bass	Synth
267	KickSubSlow	Synth
268	XyloLush Pad	Synth
269	Purple Waves	Synth
270	Icy Creamy	Synth
271	EDM Tension1	Synth
272	EDM Tension2	Synth
273	EDM Tension3	Synth
274	EDM Tension4	Synth
275	DigitalPlank	Synth
276	DigiPlankPad	Synth
277	DigiSynOrgan	Synth
278	EDM RatSiren	Synth
279	Syn BongReso	Synth
280	SynKeyDelay1	Synth
281	SynKeyDelay2	Synth
282	SeqPulsePluk	Synth
283	SynWavetable	Synth
284	BlissBellSus	Synth
285	Bottle Blow	World
286	Elven Forest	World
287	BottleBreath	World
288	Whistle Melo	World
289	DidiDakul	World
290	Gjallarhorn	World
291	PipaTan	World
292	SleeStones	World
293	Found Saucer	Synth
294	RocketSnap	Synth
295	Whoa Jetson	Synth
296	Zap That UFO	Synth
297	EDMHornBlast	Synth
298	PulseBubbles	Synth
299	Brass+Choir	Orchestral
300	StandardKit2	Drums
301	Room Kit	Drums
302	Rock Kit	Drums
303	Analog Kit	Drums
304	Dance Kit	Drums
305	Funk Kit	Drums
306	Layered Kit	Drums

STYLE LIST

Style Number	Style Name	Style Category
1	Detroit Funk	Pop
2	KPOP	Pop
3	Pop Funk	Pop
4	ReggaeMon	Pop
5	Chill Time	Pop
6	Discoball	Pop
7	Lakeshore Dr	Pop
8	On the Floor	Pop
9	Low Down	Pop
10	Boogy Woogy	Pop
11	Forever	Pop
12	The Haight	Pop
13	ChicagoBlues	Rock
14	Sailors Vers	Rock
15	Hot Cha Cha	Rock
16	PacificCoast	Rock
17	Groove Sect	Rock
18	Almond Bros	Rock
19	Blues AM	Rock
20	Swagger	Rock
21	Soul Dance	Rock
22	Slow Blues	Rock
23	Highway One	Rock
24	Horizon	Rock
25	Party On	Groove
26	HouseParty	Groove
27	TrapSoul	Groove
28	Get Down	Groove
29	CaliBounce	Groove
30	Strobes	Groove
31	Rise Up	Groove
32	Groovy	Groove
33	Cruisin	Groove
34	Funky Bass	Groove
35	Funkify	Groove
36	Get Up	Groove
37	Let's Dance	Groove
38	LightBright	Groove
39	Headlights	Groove
40	Flash Pan	Groove

Style Number	Style Name	Style Category
41	Pocket	Groove
42	Rio Beach	Latin
43	Caliente	Latin
44	Miami Heat	Latin
45	WstLakeNites	Latin
46	Samba Gato	Latin
47	Slow Dance	Latin
48	Rhumba	Latin
49	FunkShun	Jazz
50	Twilight	Jazz
51	Cool Time	Jazz
52	WalkTall	Jazz
53	Swing Low	Jazz
54	Apple Acha	Traditional
55	Nash Vibe	Traditional
56	Barn Door	Traditional
57	Polka Me	Traditional
58	Arriba	Traditional
59	Party Groove	Traditional
60	Trade Winds	Traditional

PLAYING CHORDS IN STYLE MODE

There are two modes for playing harmonies in the Style arranger when the Chord function is on.

Single Mode

SINGLE Mode fingering makes it simple to produce beautifully orchestrated accompaniment by using major, seventh, minor and minor-seventh chords by pressing a minimum number of keys in the Auto Accompaniment section of the keyboard. The accompaniment produced is perfectly matched to the currently selected accompaniment style.

Major Chords

If you press a "C' key in the left-hand section of the keyboard, for example, a C-major accompaniment will be played. Press another key in the left hand section of the keyboard to select a new chord. The key you press will always determine the "root" of the chord played (i.e. "C" for a C chord).

Minor Chords

Simultaneously press the root key and a black key to its left.

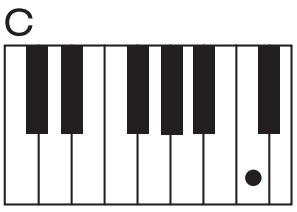
7th Chords

Simultaneously press the root key and a white key to its left

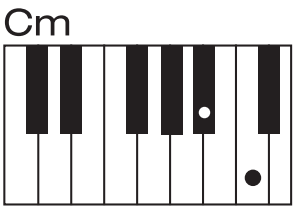
Minor 7th Chord

Simultaneously press the root key and both a white and black key to its left.

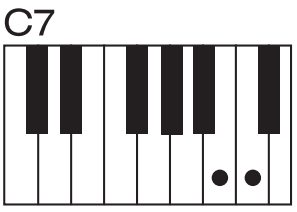
Major Chords



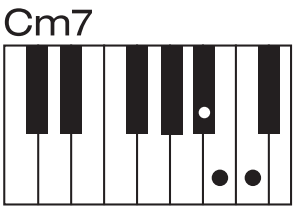
Minor Chords



7th Chords

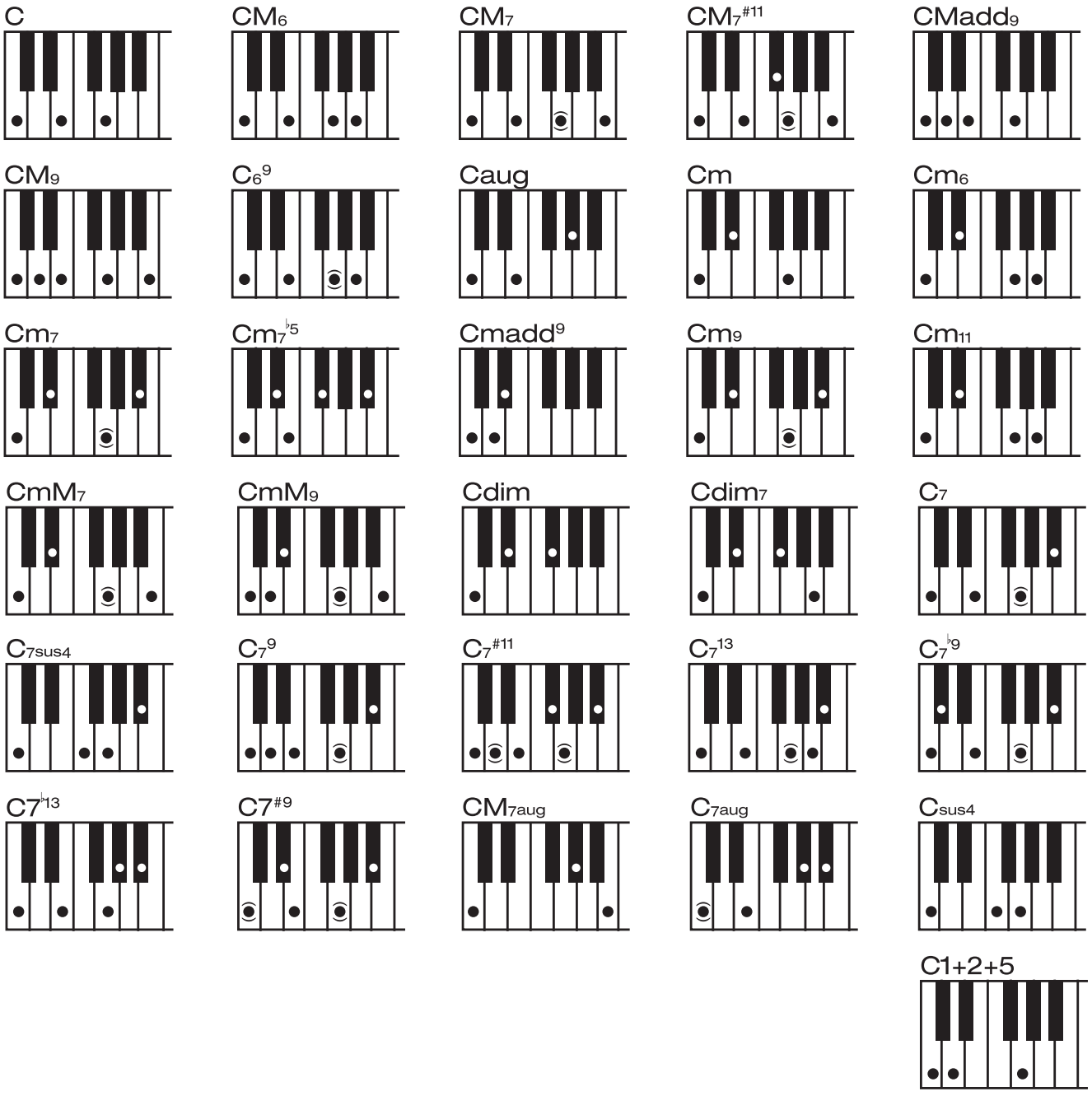


Minor 7th Chord



Fingered Mode

Fingered Mode is ideal if you already know how to play chords on a keyboard, since it allows you to supply your own chords for the Auto Accompaniment feature. The instrument will recognize the following chord types:



The chord fingerings listed are all in root position, but other inversions can be use with the following exceptions: m7,m7b5, 6, m6, sus4, aug, dim7, 6(9), m7(11), 1+2+5.

WILLIAMS

WARRANTY

Williams® provides the following limited warranty, to the original purchaser: this piano is warranted to be free from electronic and/or structural defects in materials and workmanship for a period of one (1) year from the date of original purchase. If this Williams piano is defective, at its option during the warranty period, subject to the terms of this limited warranty and upon proof of purchase, Williams will either repair or replace the listed piano with a same or similar model of equal age or newer. Any repairs or modifications must be completed by Williams and/or an authorized agent of Williams. The warranty obligations as set forth herein shall be performed free of charge with the exception of all delivery and shipping expenses. This limited warranty will not apply to this product in the case of misuse, abuse, neglect, alterations, normal wear and tear or other circumstance not directly attributed to electronic and/or structural defects in materials or workmanship. Without limiting the foregoing, this limited warranty will also be inapplicable to products that have not been maintained or replaced in accordance with the manufacturer's instruction, or to products from which the serial number has been removed or altered. If covered defects are found, contact your authorized Williams dealer with regard to the alleged defect within ten (10) days of discovery of the problem.

The foregoing repair or replacement obligation for defective products shall be the sole and exclusive remedy of this limited warranty. All warranties including, but not limited to, the express warranty and the implied warranties of merchantability and fitness for a particular purpose are limited to the one (1) year warranty period. Some states do not allow limitation on how long an implied warranty lasts, so the above limitation may not apply to you. There are no express warranties beyond those stated here. In the event that applicable law does not allow the limitation of the duration of the implied warranties to the warranty period, then the duration of the implied warranties shall be limited to as long as is provided by applicable law. No warranties apply after that period. Retailer and manufacturer shall not be liable for damages based upon inconvenience, loss of use of product, loss of time, interrupted operation or commercial loss or any other incidental or consequential damages including but not limited to lost profits, downtime, goodwill, damage to or replacement of equipment and/or property.

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