TABLE OF CONTENTS

RACHMANINOV: PRELUDE IN C# MINOR .................. 4 – 11

CHOPIN: FANTASY IMPROMPTU ......................... 12 – 16

BACH: C MAJOR PRELUDE .................................. 17 – 22

DEBUSSY: CLAIR DE LUNE .................................. 23 – 26

BACH: ITALIAN CONCERTO (HARPSCORD) .......... 27 – 28

LISZT: LIEBESTRAUME .................................. 29 – 37

BACH: C# MAJOR PRELUDE ................................. 38 – 43

BEETHOVEN: MOONLIGHT SONATA .................... 44 – 50

DEBUSSY: DR. GRADUS ....................................... 51 – 55

BACH: MIGHTY FORTRESS (ORGAN) .................... 56 – 57

BACH: JESU 1 BWV776 ..................................... 58 – 64
INTRODUCTION

The songs in the Williams Overture Song Tutor mode are designed to help teach you several well-known Classical pieces. There are also some keyboard exercises to help you develop sight reading and left hand independence. With the Right and Left hand buttons on the Overture you can mute a part so that you can play it directly on the keyboard yourself.

The first 10 songs were transcribed from performances of well known Classical pieces. Because of this they may not match the standard written notation from other sources.

The order of the material is broken in several sections. The first 10 songs are the most difficult pieces to learn. If you are a new piano student we recommend starting the Etudes first to practice sight reading and hand independence.

ADVANCED
Songs 1 – 10 are Classical pieces, which are the most challenging.

MEDIUM
Songs 11 – 22 are simpler Classical pieces should be easier to learn than the previous 10. These are in order of difficult to simple.

Songs 23 – 32 are some Rock and Blues exercises that are not too difficult to learn. You can also mute the Right hand part and practice playing some licks on the upper range of the keyboard.

ETUDES
Songs 33 – 50 are Etudes, which is best for beginners.

Each song will have a 1 bar count-in before playing. Please note that if the first measure in the score is a pickup measure that count-in will also count that measure for you as well.
Prelude in C Minor

Rachmaninov

\( \text{\textcopyright WILLIAMS\textregistered} \)

\( \text{\textcopyright DIFFICULT} \)

\( \text{\textcopyright Lento} \)

\( \text{\textcopyright ff > ppp} \)

\( \text{\textcopyright \( \frac{d}{\text{\textcopyright} = 180} \)} \)

\( \text{\textcopyright Grand Piano} \)

\( \text{\textcopyright Grand Piano} \)
Fantasy Impromptu

Chopin

Allegro Agitato

\( \text{f} \) = 173
C MAJOR PRELUDE

Bach

\[ \text{mf} \]

\[ \text{Ped.} \]

\[ \text{Ped.} \]

\[ \text{Ped.} \]

\[ \text{Ped.} \]

\[ \text{Ped.} \]

\[ \text{Ped.} \]
Clair de Lune
Debussy

Andante

\( \text{q} = 120 \)
ITALIAN CONCERTO
(HARPSICHORD)
Bach

\( \text{\(d\)} = 234 \)

\( \text{\(mf\)} \)
Liebestraume

Liszt

\[ \text{\textit{Allegro}} \]

\( \text{\textit{mp}} \)

\( \text{\textit{Red.}} \)

\( \text{* \textit{Red.}} \)

\( \text{\textit{Red.}} \)

\( \text{* \textit{Red.}} \)

\( \text{\textit{Red.}} \)
Moonlight Sonata

Beethoven

\( \frac{\text{pp}}{q = 120} \)

Adagio Sostenuto
DIFFICULT
Dr. Gradus

Debussy

$\updownarrows = 183$