Thank you for purchasing this Digital Piano. The use of high technology and the most advanced sampling technique brings you high quality sound and enjoyment. The combination of digital piano and electronic keyboard features let you perform perfectly. We hope this skillfully built digital piano will able to explore your creativity, and brings you unlimited happiness and music enjoyment. Before you use the piano, we recommend you to read through this manual. Please keep this instruction manual for future reference.

Precautions

Please read the following carefully before use:

- Do not expose the piano to high temperature, direct sunlight and excessively dusty places.

- Do not place the piano too close to other electrical appliances such as television and radio or it may cause interference.

- Do not place the piano to excessive humidity area. Avoid putting container with liquid on top of the piano, this will prevent the damage of the internal parts of the piano by flowing liquid.

- Always unplug cables by gripping the plug firmly, but not pulling on the cable.

- Do not apply excessive force to the switches and buttons.

- When the piano is not in use or during a thunderstorm, disconnect the power supply.

- Avoid adjusting the volume level to the maximum or to the levels that you feel uncomfortable, we recommend you to limit the volume level to two-third of the max to prevent the damage of auditory sense

- Unplug the power cable before cleaning the piano, never connect or disconnect the power cable with a wet hand.

- Check and clean the power plug periodically.

- To avoid damage to the piano and other devices to which it is connected, turn the power switches of all related device off prior to connecting or disconnecting cables.

- Clean the piano with a dry soft cloth, a slightly damp cloth may be used to remove dirt.

- Never use cleaners such as thinner or alcohol. To prevent damage the surface of the LCD display, please use lens cleaning tissue to clean the display.

- If the piano cable is damaged, do not use the piano, otherwise it may a fire or electrical hazard.

- The piano may cause malfunction due to improper handling, if this occurs, switch off the piano and switch on again after 30 seconds.

- Do not attempted to disassemble or repair the piano by yourself, and do not modify the internal parts. If the piano is not working properly, please contact approved repairer.
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1. Open the package, and check whether the following parts are available:

1. Piano body
2. Music stand
3. Right leg component
4. Left leg component
5. Center supporting board
6. Foot pedal unit
7. Hand screw (4 pcs.)
8. Screws (8 pcs.)
9. Screw caps (8 pcs.)
10. Power cable stabling hook (2 pcs.)
2. Follow the illustration below and finish off the set-up procedures.

Caution: When setting up the piano, please use the screws supplied and avoid using the unspecified screws which may damage the piano body or causing the loss of stability.

A. Put the foot pedal unit(6) in between the left and right legs components (3&4), use 4 pieces of screws (2 on each side) to stable the legs onto the foot pedal unit. (Make sure the direction of the placement is correct before screwing)
B. Use 4 pieces of screws (2 on each side) to stable the center supporting board (5) onto the assembly finished in Part A on the previous page.

C. Put the piano body(1) on the top of the assembly finished in part B, use 4 pieces of hand screws to stable afterward.

D. After the initial set-up, stick the cable stabling hook(10) on the internal side of the leg component (see the below illustration for reference).
General Guide

Top View

1. Control Panel
2. Pedal Jack
3. MIDI IN/OUT Jack
4. AUX. OUT Jack
5. AC Power Jack
6. Headphones Jack
7. Soft Pedal
8. Sustain Pedal
9. Music Stand
10. Piano Keyboard

Rear View

Front View
General Guide ............Continued

1. POWER SWITCH
2. MASTER VOLUME
3. MIXER CONTROL
   - LOWER
   - UPPER
   - OC1, OC2, OC3
   - BASS
   - RHYTHM
4. METRONOME
5. JAM TRACK
6. LCD DISPLAY
   1. - NORMAL
   2. - FINGERED
   3. - S.FINGER
   4. - SPLIT
   5. - TEMPO
   6. - METRONOME
   7. - VOLUME
   8. - CHORD
   9. - VOICE 1, VOICE 2, LOWER
   10. - STYLE
   11. - REVERB
   12. - CHORUS
   13. - DUAL
   14. - HARMONY
   15. - OCTAVE DOWN
   16. - TOUCH
   17. - OTS
   18. - MEMORY
7. JAM TRACK INDICATOR
8. NUMERIC KEYPAD
9. VOICE SELECT
10. STYLE SELECT
11. OTS
12. TEMPO +/-
13. PAN
14. PITCH
15. X’POSER
16. MIDI
   - TRANSMIT
   - RECEIVE
17. SONG
18. ACCOMPANIMENT
   - CONTROL
   - START/STOP
   - SYNC
   - INTRO
   - FILL-IN A
   - FILL-IN B
   - FADE
   - ENDING
19. SEQUENCER
20. RECORD
21. ACCOMP
22. MELODY 1
23. MELODY 2
24. PLAY/STOP
25. PIANO
26. PANEL MEMORY
27. SPLIT
28. OCTAVE DOWN
29. TOUCH
30. DUAL
31. HARMONY
32. EFFECT
33. - REVERB
34. - CHORUS
35. MODE
36. WRITE

![Diagram of electronic keyboard controls]
**The Connectors**

**Using the AC power jack**

1. Connect the power cable to the AC power jack on the underside of the piano body.

2. Ensure the piano is turned off when connecting and disconnecting the power.

3. Turn the volume switch anti-clockwise to reach the minimum volume level.

4. Plug the power cable into an AC power outlet.

5. If you have done the above procedures you are now safe to turn on the piano.

Caution: When the piano is not in use or during a thunderstorm, disconnect the power for safety sake.

**Using Headphones**

An optional set of stereo headphones can be connected to the headphones jack located on the left underside of the piano body. When a pair of headphones is connected to the jack, the internal speakers will switch off automatically.

Caution: ● Never use the headphone with high volume, as it may damage your sense of hearing.
● To prevent the damage of the speakers, ensure that the volume is set to the minimum level before connecting the power and other device.

**Using the AUX.OUT jack**

Connect the rear-panel AUX.OUT jack to amplified speakers, amplifiers or domestic hi-fi-units for external amplification.

Note: Connect both left(L) and right(R) channels for the stereo result. If you only connect either one of the channels, the connected channel will only take effect.
Using the Foot Pedals

Connect the plug of the foot pedal unit to the pedal jack on the rear panel. You will experience the sustain effect.

Using the MIDI IN/OUT Jack

MIDI stand for Musical Instrument Digital Interface. MIDI is a world wide standard that makes it possible for various electronic musical instruments and other devices.

**MIDI IN:** Data transmitted from other MIDI instrument via MIDI, is received at this terminal.

**MIDI OUT:** Data produced by the Digital Piano is transmitted to other MIDI instruments via MIDI from this terminal.
Basic Operation

1. Power Switch & Volume

1. Turn the **POWER** switch on. The LCD display light up.

2. Use the volume control switch to adjust the volume to your desired level

**Note:**
- If the LCD display has not light up after you turned on the piano, please check the power supply.
- If the piano is silent, the volume may be adjusted to its minimum level.

2. Demonstration

This Digital Piano comes with 10 demo songs for showing you the possibilities of the piano. To playback the demo songs, follow the instructions below:

- Press the **SONG** button, the demo song start to playback. There are 10 demo songs and they can play in sequence or in loop.

- When you press the **SONG** button during the playback, the song playing currently will stop and will skip to the next song.

- During the playback you can use the numeric keypad or the "+" and "-" keys to select the songs.

- To stop the playback, press the **START/STOP** button.

**Note:** During the demo song playback, the digital piano is unable to play.

Voices and Effects

This digital piano features 147 voices which already divided into 18 groups. For the types and names of the voices please see the voice list later in this manual.

1. Select a Voice

- The Voice Select mode is the default mode every time the piano is turned on and VOICE 01 is selected. At this time you can use the numeric keypad or the "+" and "-" keys to select another voice.

- When you are choosing Voice 01-99 at the status of VOICE 1 or VOICE 2, you can use the numeric keypad to input the number of your desired voice directly.

- Three digits voice number are entered by first pressing the **+100** button, then press the remaining two digits in sequence.
2. Dual Voice

This digital piano features dual voice option which allow you to hear two different sounds for every note played.

1. When VOICE 1 is showing on the display, press the DUAL button, a word VOICE 2 appears in the display. Now input the second voice digits.

2. Press the DUAL button again to turn this function off, and the word VOICE 1 appears in the display.

Note: Dual Voice function only working on full keyboard playing or right-hand playing status.

3. Harmony

This digital piano has three different harmony settings, it transforms simple one-note melodies into fully orchestrated pieces.

1. When the piano is turned on, the harmony function is in the off status, press the HARMONY button once, then a word OFF appear in the display.

2. When OFF is showing in the display, press HARMONY button once, at this time an arrow head points to HARMONY in the display and the harmony value switch from OFF to 01. Now play a key on the left to turn on the auto accompaniment, and play a key on the right to hear the harmony effect.

3. When you are in harmony 01 status, press the HARMONY button once and 02 will appear in the display. If you would like to switch to harmony 03, press the HARMONY button once more. Now play a single note on the right keyboard. If you selected harmony type 01, you will hear two notes play.

Select harmony type 02 and play the same chord and single note again, this time you will hear a three note chord on the right hand for every single note played.

Select harmony type 03 and play the same chord and single note again, this time you will hear an octave intervals for every single note played.

4. To turn off the harmony function, press the HARMONY button until OFF appears in the display.

Note:
- If the keys on the left are in Normal or Split mode, the harmony effect will not take effect.
- If the Harmony function is turned on, only play a single note by right hand will take effect.
- During recording, the harmony effect will not work. If you start recording when the harmony function is turned on, the function will turn off automatically.
4. Drum Kit

This digital piano features 7 percussion sounds.
- Voices 141-147 are the featuring drum set of this digital piano. To select a drum set, please refer to the section "Select a Voice" on page 10.

5. Digital Effects

This digital drum has 8 Reverb and 8 Chorus effects. This function can adjust the reverb and chorus effect by referring to the performing environment.

- Reverb effect
  To adjust reverb type and levels:
  1. Press the REVERB button, then two values appear on the display, the one on the left is reverb type, the other one is the reverb level.
  2. Hold the REVERB button, the reverb type value start to flash, you can change the reverb type by input number 0-7 with the numeric keypad. When the reverb type is selected, the reverb level start to flash, now you can use the same method as selecting reverb type to select reverb level (0-7).

- Chorus effect
  To adjust chorus type and levels:
  1. Press the CHORUS button, then two values appear on the display, the one on the left is chorus type, the other one is the chorus level.
  2. Hold the CHORUS button, the reverb type value start to flash, you can change the chorus type by input number 0-7 with the numeric keypad. When the chorus type is selected, the chorus level start to flash, now you can use the same method as selecting chorus type to select chorus level (0-7).

Note: • When the Reverb and Chorus levels are set to 0, the effects are turned off.
• The default Reverb type and level are both set to 4; the default Chorus type and level are both set to 0, as in off status.
Voices and Effects.............Continued

6. Instant select Piano voice

You can select the piano voices immediately by pressing the PIANO button.
- When you press the PIANO button, the digital piano turns into Normal status automatically, at this time Dual voice function is unable to start.
- Press the PIANO button again to exit the PIANO mode and return to the previously selected voice.
- If you select a voice directly in the Piano status, the PIANO status will be exit automatically.

Touch Response Keyboard

The keys on this digital piano is velocity sensitive, which means, the harder you play on the keys, the louder the sound becomes, as occurs in an acoustic piano.

- The Touch Response Keyboard can be turn on and off at any time. At the default, the Touch Response is turned on.
- Press the TOUCH button, the arrow head pointing to TOUCH on the display disappears, at this time the touch response is off.

Octave Down Control

When you are playing in Normal mode, you can octave-shift the current voice down one octave in real time. In the Fingered, Single Fingered and Split mode, play with the right hand to shift down one octave.

- In Normal mode, press the OCTAVE DOWN button, the octave down indicator appears in the display and now the entire keyboard shift down one octave.
- In Fingered, Single Fingered and Split mode, press the OCTAVE DOWN button, the octave down indicator appears in the display and now the right section of the keyboard shift down one octave.
- To cancel the octave down function, press the OCTAVE DOWN button again, the octave down indicator turns off.
Split Keyboard

To play on a split keyboard with one or two voices on the right section (Upper keyboard) and one voice on the left (Lower keyboard), press the MODE button as many times as necessary until the arrowhead points to the SPLIT function.

- Select a Split Point
  1. Press and hold the SPLIT POINT button. The display shows the current Split point setting expressed as a note of the keyboard, together with the number of the Voice assigned to the LOWER section. The default setting corresponds to note F#3. (If you release the SPLIT POINT button, the display returns to the previous situation).
  2. While still holding the SPLIT POINT button, press a key corresponding to the new Split point. (Note: If you use the + or - buttons in this situation, you will change the voice of the Lower section).
  3. To exit the Split mode, press the MODE button as many times as necessary until the arrowhead points to NORMAL.

- Play in Split mode with a Dual option on the Upper keyboard
  To play with two layered sounds on the Upper keyboard and one on the lower simply press the DUAL button while you are in SPLIT mode.
  Note: In the SPLIT mode, if you feel the ratio of the Lower and Upper sections does not meet your requirement, you can proceed to further adjustment with the MIXER CONTROL function as will describe later in this manual.

Playing the Styles

This digital piano contains 99 styles (01-99) and 1 metronome (00). The sophisticated Auto Accompaniment system can provide automated bass and chord backing that is perfectly matched to the selected accompaniment arrangements.

1. Select a Style
   1. Press the STYLE button, the message appears in the display.
   2. Use the NUMERIC KEYPAD or the + and - keys to input a Style number.
2. The Chord Recognition Modes

The digital piano allows you to choose between two different Chord modes: Fingered and Single Finger.

- Single Finger mode
  1. Choose a style that you desired (01-99).
  2. Press the MODE button until the arrowhead points to S.Finger.
  3. Press the START/STOP button to start to playback the style.
  4. Follow the Single Finger Chord table in the appendix section and play the chord that you want.

The following shows C, Cm, C7 and Cm7 as the examples of the S.Finger Chord playing method:

- Fingered mode
  In this mode, play the keys on the left of the Split point to play the Fingered Chord that you want.
  1. Choose a style that you desired (01-99).
  2. Press the MODE button until the arrowhead points to Fingered.
  3. Press the START/STOP button to start to playback the style.
  4. Follow the Fingered Chord table in the appendix section and play the chord that you want.
3. Accompaniment Control

This digital piano provides a wide variety of automatic functions that make it very easy to play. The functions are found in the Accompaniment Control section.

- **START/STOP**
  Press the START/STOP button to start/stop the style.

- **SYNC**
  1. The SYNC function allows you to synchronize the start of your Style with a note or chord pressed on the keyboard without using the START/STOP button. When you press the SYNC button, the display shows the beat pattern indicators and the FILL-IN A indicator to indicate the synchro is in standby mode.
  2. If you are in Normal mode, you can start the style by playing any key on the keyboard. If you are in Fingered, S.Finger or Split mode, you have to play the chord that is corresponding to the style pattern you selected.
  3. To stop the style, press either the START/STOP button or the SYNC button.

- **INTRO**
  Before starting the Style, press the INTRO button to place the piano on intro-start standby. The LED of the current Style pattern starts to flash to indicate that the INTRO has been preset. Now press the START/STOP button to play a note or chord on the lower part of the piano. The Style starts with an introductory pattern then it proceeds with the selected auto-accompaniment.

- **FILL in A/B**
  FILL-IN A is the normal situation of the styles, all the 99 styles in the piano are playing in this situation. FILL-IN B is the situation that adds variations to FILL-IN A.
  When you press the FILL-IN A or the FILL-IN B during playback, the current pattern is interrupted by an appropriate Fill-in, then it proceeds with the same pattern, depending on which button you press.

- **FADE**
  While playing your style, you can fade the overall volume down simply by pressing the FADE button. After pressing the button, the Style continues to play but the volume decreases gradually until no volume is heard.
Playing the Styles.............Continued

• ENDING

You can stop your Style automatically with a well-executed ending pattern without using the START/STOP button. While the Style is playing, simply press the ENDING button. The Style auto-accompaniment stops automatically with an Ending phrase.

Metronome

At any time, you can activate the METRONOME for practising purposes.

1. To play with the Metronome, press the STYLE button and insert the value "00".

2. Press the START/STOP button to start the Metronome. You can choose the metronome type (0,2-9) by pressing the METRONOME button.

3. When the Metronome is playing, you can adjust the speed by pressing the TEMPO +/- buttons.

4. To stop the Metronome, press the START/STOP button.

Jam Track

1. While the electronic keyboard is playing the auto-accompaniment, you press the JAM TRACK button and the indicator lights up. In this case, the electronic keyboard will play the chord of the style according to the previous setting. Press the JAM TRACK button again, the JAM TRACK indicator turns off, and the electronic keyboard will return to normal-mode.

2. In the JAM TRACK accompaniment pattern by pressing the FILL-IN A or the FILL-IN B button, the JAM TRACK function will cancel automatically.
One Touch Setting

The One Touch Setting is a quick and easy way of reconfiguring voices of Upper and Lower sections of a style by pressing only one button while you are playing.

Selecting the One Touch Setting

1. Select a Style using the methods already described.

2. Press the OTS button. The display shows an arrowhead pointing to the OTS indicator. Make sure one of the two chord recognition mode is selected.

3. Press the START/STOP button to play the selected style. While playing the style, you can press one of the ONE TOUCH SETTING buttons—[M1], [M2], [M3], [M4] to select the appropriate setting.

Memorize Panel Settings

If you don’t want to use the factory style settings, you can memorize your own panel configurations to the MEMORY buttons. This function allows you to store up to 6 user-defined configurations, including Style, Variation and other selections, which you can then recall by simply pressing a button.

How to store a memorized setting?

You are able to store the following values into your user-define settings:

1. Voice values
   - Voice Variation setting
   - Mixer Control setting
   - Touch Response On/Off
   - Reverb, Chorus and Level setting
   - Harmony effect setting
   - Octave Down setting
   - Split Keyboard setting

2. Accompaniment values
   - Accompaniment style number
   - Mixer Control setting
   - FILL-IN A/B setting
   - Intro, Ending, Fade setting
   - Split Point setting

3. Tempo setting
   - Mode configuration (Normal, Fingered, Single Finger, Split Keyboard)

You only need to change one aspect of any factory setting to be able to save as a new setting.

1. Press the STYLE button, then press the OTS button, use the numeric keypad or the +/- keys to choose a style.

2. Press the VOICE button and select a different voice by using either the numeric keypad or the +/- keys.

3. Press the OTS button to deactivate the OTS function.

4. Hold down the WRITE button and press one of the MEMORY button (M1-M6). An arrowhead at the bottom of the display shows the current memorized setting.
The Sequencer

The digital piano has a 3 tracks recording function, you can record in Voice mode or Style mode with one or two melody tracks. In the playback, you can play along with the recorded sequence using different voices to those used in the Melody tracks.

1. Set the piano to STYLE mode and select a Style.

2. Press the RECORD button. The LED of the RECORD button starts to flash and the KEY START function activates automatically (the Beat indicators start to flash).

3. Press the ACCOMP button followed by the MELODY 1 button. This allows you to record a melody line with auto accompaniments. The LED of the ACCOMP and MELODY 1 buttons start to flash to indicate that the tracks are ready to record.

4. Start to record the notes you play. The Key Start function triggers the Style accompaniment patterns when you play a chord on the keyboard below the split point.

5. While playing, use the FILL-IN buttons to change the Variations, change Voices for the Upper and Lower sections, activate Dual Mode, etc. Your actions will be captured by the sequencer.

6. To stop the recording, press the RECORD button and the LED will turn off. At this point you will have a recorded sequence consist of a melody line with accompaniment. You can record the Melody 2 track or leave it empty, according to your requirements. To record the Melody 2 track, press the RECORD button, then press the MELODY 2 button. Start the recording by playing the keyboard.

Playback the recorded song

Press the PLAY/STOP button to listen to the playback of your recorded song. Before starting, you can deactivate one or more recorded tracks. For example, if you have recorded the ACCOMP and MELODY 1 tracks, you can deactivate the Melody 1 track to playback the Accomp track only.

Record a New Song

To record a new song and cancel the old one, simply press the RECORD button and the buttons of the track you want to record. For example, if the ACCOMP and MELODY 1 buttons already contain recorded notes (LEDs on), press the RECORD button, then press the ACCOMP and MELODY 1 buttons. All LEDs start to flash indicating that the sequencer is set to record mode. Proceed to record your new song using the methods already described. The old song is overwritten by the new one.
Mixer Volume Control

If you are playing in Normal mode with Voices on a Split keyboard, you may at some stage want to adjust the volume of one section with respect to the other. Using the MIXER Volume controls, you can balance your Upper and Lower voices to the levels required easily.

The mixer consist of 7 twin buttons organized in 2 rows. The top row of buttons are INCREASE VOLUME controls while the bottom row are DECREASE VOLUME controls.

To increase the volume of each section, press and hold the INCREASE VOLUME button on the top row until you reach the volume you required.

To decrease the volume, press and hold the DECREASE VOLUME control button.

Muting the sections

You can use the MIXER control buttons to turn off a section, simply press both INCREASE VOLUME and DECREASE VOLUME buttons simultaneously to mute the section required. To restore the volume to normal, press both the INCREASE VOLUME and DECREASE VOLUME buttons again at the same time.

Utility Functions

Changing the Tempo

Every time you select a Style, you also recall a memorized Tempo, shown on the top left corner of the display.

You can speed up or slow down the tempo, before or after starting the Style by pressing the TEMPO +/- buttons. Hold down either the + or - button to change the Tempo value at high speed.

Restoring the memorized Tempo

To restore the Style's memorized tempo, press both the Tempo + and - buttons simultaneously.
Utility Functions .......... Contiuned

Pan
The Pan function allows you to change the stereo pan position of the overall sound, moving the sound at the speakers either to the left or to the right. If you press either the INCREASE or DECREASE PAN button once, the display will show the normal setting corresponding to Pan at the center (00). Press the INCREASE or DECREASE PAN repeatedly to pan the overall sound to the left (max:07) or to the right (max:07).

To restore the normal Pan position (00), press both the INCREASE and DECREASE PAN buttons simultaneously.

Pitch
The Pitch function allows you to fine tune the instrument. Press the INCREASE or DECREASE PITCH buttons repeatedly to raise (max:50) or lower (min:50) the tuning until you reach the value required.

To restore the normal Pitch position (00), press both the INCREASE and DECREASE PITCH buttons simultaneously.

Transpose
The TRANSPOSE function allows you to change the pitch of the instrument in semi-tone steps, up to a maximum setting of 12 semitones above or below standard pitch.

To restore the normal Transpose position (00), press both the INCREASE and DECREASE TRANSPOSE buttons simultaneously.
MIDI

The MIDI section consists of two functions, TRANSMIT or RECEIVE, which allows you to set the Transmission and Reception channels independently for the keyboard as a whole. Both Reception and Transmission channels also feature a Control Change filter (on/off).

MIDI channel selection

You can set the MIDI Transmission and Reception channels to any value from 1-16, or off.

If you press the **MIDI TRANSMIT** button, the display shows the factory-set MIDI Transmission channel.

![MIDI TRANSMIT](image)

If you press the **MIDI RECEIVE** button, the display shows the factory-set MIDI Reception channel.

![MIDI RECEIVE](image)

Use the + button in the numeric keypad to increase the Transmission or Reception channel, or the - button to decrease it.

Control Change filter

To set the Control Change filter for either the Transmission or Reception channel, press the **TRANSMIT** or **RECEIVE** button twice. The display shows the current setting (Off).

![Control Change Filter](image)

To activate or deactivate the filter, use the + or - buttons of the numeric keypad.
Specifications

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<tr>
<td>Switch and Buttons</td>
<td>POWER SWITCH, VOLUME SWITCH, DUAL, OTS, VOICE, STYLE, DEMO, TOUCH, UPPER, LOWER, OC1, OC2, OC3, BASS, RHYTHM, OCTAVE, TEMPO, SELECT, NUMERIC KEYPAD, SPLIT, PAN, PITCH, X'POSER, MODE, HARMONY, REVERB, CHORUS, WRITE, PANEL MEMORY 1-6</td>
</tr>
<tr>
<td>Accompaniment Control</td>
<td>START/STOP, SYNC, INTRO/ENDING, FILL-IN A, FILL-IN B, FADE</td>
</tr>
<tr>
<td>Sequencer</td>
<td>RECORD, MELODY 1/2, ACCOMP, PLAY/STOP</td>
</tr>
<tr>
<td>Panel Memory</td>
<td>6 Memory Storage</td>
</tr>
<tr>
<td>MIDI</td>
<td>TRANSMIT, RECEIVE, 1-6 MIDI TERMINALS</td>
</tr>
<tr>
<td>Connectors</td>
<td>DC POWER, HEADPHONES, AUX.OUT, MIDI IN/OUT, 2 PEDALS</td>
</tr>
<tr>
<td>Voltage</td>
<td>120V</td>
</tr>
<tr>
<td>Speaker</td>
<td>8ohm 25w x 2</td>
</tr>
<tr>
<td>Dimension</td>
<td>1380 x 520 x 830</td>
</tr>
<tr>
<td>Weight</td>
<td>62kg</td>
</tr>
</tbody>
</table>

Troubleshooting

<table>
<thead>
<tr>
<th>PROBLEM</th>
<th>CAUSE</th>
<th>SOLUTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>No keyboard sound and LCD display has not light up.</td>
<td>1. Power supply problem</td>
<td>1. Correctly attach the power cable.</td>
</tr>
<tr>
<td></td>
<td>2. Power is not turned on.</td>
<td>2. Set the power switch to ON position.</td>
</tr>
<tr>
<td>No keyboard sound but LCD display lighten up.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The START/STOP button is pressed to start a style,</td>
<td>1. The volume level is set to the minimum level.</td>
<td>1. Adjust the volume to a higher level.</td>
</tr>
<tr>
<td>the Beat indicators appear in the display, but no</td>
<td>2. Headphones are inserted into the jack.</td>
<td>2. Disconnect the headphone from the headphone jack.</td>
</tr>
<tr>
<td>sound.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>There is no sound output from the external amplifier</td>
<td>1. The volume level is set to the minimum level.</td>
<td>1. Adjust the volume to a higher level.</td>
</tr>
<tr>
<td>speakers or the sound is mono.</td>
<td>2. The RHYTHM in the MIXER Volume Control is too low or has been muted.</td>
<td>2. Adjust the RHYTHM track to a higher level, if there is still no sound, press both the INCREASE and DECREASE volume buttons of the RHYTHM track to re-open it.</td>
</tr>
<tr>
<td></td>
<td>1. The volume level is too low.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2. Only either one of the left or right channel is connected.</td>
<td></td>
</tr>
</tbody>
</table>
# Appendix 1A - Single Finger Chord Chart

<table>
<thead>
<tr>
<th>Chord Name [Abbreviation]</th>
<th>Normal Voicing</th>
<th>Chord</th>
<th>Display</th>
</tr>
</thead>
<tbody>
<tr>
<td>0  Major [M]</td>
<td>1-3-5</td>
<td>C</td>
<td>C</td>
</tr>
<tr>
<td>1  Major sixth [6]</td>
<td>1-(3)-5-6</td>
<td>C6</td>
<td>C6</td>
</tr>
<tr>
<td>2  Major seventh [M7]</td>
<td>1-3-(5)-7</td>
<td>CM7</td>
<td>CM7</td>
</tr>
<tr>
<td>3  Major seventh sharp Eleventh [M7#11]</td>
<td>1-(2)-3-#4-(5)-7</td>
<td>CM7#11</td>
<td>CM7#11</td>
</tr>
<tr>
<td>4  Major add ninth [Madd9]</td>
<td>1-2-3-5</td>
<td>Cmadd9</td>
<td>Cm(9)</td>
</tr>
<tr>
<td>5  Major ninth [M9]</td>
<td>1-2-3-(5)-7</td>
<td>Cm9</td>
<td>CM7(9)</td>
</tr>
<tr>
<td>6  Major sixth add ninth [6 9]</td>
<td>1-2-3-(5)-6</td>
<td>C6 9</td>
<td>C6(9)</td>
</tr>
<tr>
<td>7  augmented [aug]</td>
<td>1-3-#5</td>
<td>Caug</td>
<td>Caug</td>
</tr>
<tr>
<td>8  Minor [m]</td>
<td>1-b3-5</td>
<td>Cm</td>
<td>Cm</td>
</tr>
<tr>
<td>9  Minor sixth [m6]</td>
<td>1-b3-5-6</td>
<td>Cm6</td>
<td>Cm6</td>
</tr>
<tr>
<td>10  Minor seventh [m7]</td>
<td>1-b3-(5)-b7</td>
<td>Cm7</td>
<td>Cm7</td>
</tr>
<tr>
<td>11  Minor seventh flatted fifth [m7b5]</td>
<td>1-b3-b5-b7</td>
<td>Cm7b5</td>
<td>Cm7b5</td>
</tr>
<tr>
<td>12  Minor add ninth [madd9]</td>
<td>1-2-b3-5</td>
<td>Cmadd9</td>
<td>Cm(9)</td>
</tr>
<tr>
<td>13  Minor ninth [m9]</td>
<td>1-2-b3-(5)-b7</td>
<td>Cm9</td>
<td>Cm7(9)</td>
</tr>
<tr>
<td>14  Minor eleventh [m11]</td>
<td>1-(2)-b3-4-5-(b7)</td>
<td>Cm11</td>
<td>Cm7(11)</td>
</tr>
<tr>
<td>15  Minor major seventh [mM7]</td>
<td>1-b3-(5)-7</td>
<td>CmM7</td>
<td>CmM7</td>
</tr>
<tr>
<td>16  Minor major ninth [mM9]</td>
<td>1-2-b3-(5)-7</td>
<td>CmM9</td>
<td>CmM7(9)</td>
</tr>
<tr>
<td>17  Diminished [dim]</td>
<td>1-b3-b5</td>
<td>Cdim</td>
<td>Cdim</td>
</tr>
<tr>
<td>18  Diminished seventh [dim7]</td>
<td>1-b3-b5-6</td>
<td>Cdim7</td>
<td>Cdim7</td>
</tr>
<tr>
<td>19  Seventh [7]</td>
<td>1-3-(5)-b7</td>
<td>C7</td>
<td>C7</td>
</tr>
<tr>
<td>20  Seventh suspended Fourth [7sus4]</td>
<td>1-4-5-b7</td>
<td>C7sus4</td>
<td>C7sus4</td>
</tr>
<tr>
<td>21  Seventh flatted Fifth [7b5]</td>
<td>1-3-b5-b7</td>
<td>C7b5</td>
<td>C7b5</td>
</tr>
<tr>
<td>22  Seventh Ninth [79]</td>
<td>1-2-3-(5)-b7</td>
<td>C7 9</td>
<td>C7(9)</td>
</tr>
<tr>
<td>23  Seventh sharp eleventh [7#11]</td>
<td>1-2-3-#4-(5)-b7 or 1-(2)-3-#4-5-b7</td>
<td>C7#11</td>
<td>C7(#11)</td>
</tr>
<tr>
<td>24  Seventh thirteen [7 13]</td>
<td>1-b2-3-(5)-b7 or 2-3-5-6-b7</td>
<td>C7 13</td>
<td>C7(13)</td>
</tr>
<tr>
<td>25  Seventh flatted Ninth [7b9]</td>
<td>1-b2-3-(5)-b7</td>
<td>C7b9</td>
<td>C7(b9)</td>
</tr>
<tr>
<td>26  Seventh flatted Thirteen [7b13]</td>
<td>1-3-5-b6-b7</td>
<td>C7b13</td>
<td>C7(b13)</td>
</tr>
<tr>
<td>27  Seventh sharp ninth [7#9]</td>
<td>(1)-#2-3-(5)-b7</td>
<td>C7#9</td>
<td>C7(#9)</td>
</tr>
<tr>
<td>28  Major Seventh augmented [M7aug]</td>
<td>1-3-#5-7</td>
<td>CM7aug</td>
<td>CM7aug</td>
</tr>
<tr>
<td>29  Seventh augmented [7 aug]</td>
<td>(1)-3-#5-b7</td>
<td>C7aug</td>
<td>C7aug</td>
</tr>
<tr>
<td>30  Suspended Fourth [sus4]</td>
<td>1-4-5</td>
<td>Csus4</td>
<td>Csus4</td>
</tr>
<tr>
<td>31  One plus two plus five [1+2+5]</td>
<td>1-2-5</td>
<td>C1+2+5</td>
<td>C</td>
</tr>
</tbody>
</table>
### Appendix 1B - Fingered Chord Chart

<table>
<thead>
<tr>
<th>C</th>
<th>Cm</th>
<th>G</th>
<th>Gm</th>
<th>Am</th>
<th>Bb</th>
<th>F</th>
<th>Fm</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>C</td>
<td>Cm</td>
<td>G</td>
<td>Gm</td>
<td>Am</td>
<td>Bb</td>
<td>F</td>
</tr>
<tr>
<td>2</td>
<td>CM</td>
<td>CM</td>
<td>GM</td>
<td>GM</td>
<td>AM</td>
<td>BM</td>
<td>F</td>
</tr>
<tr>
<td>3</td>
<td>CM</td>
<td>CM</td>
<td>GM</td>
<td>GM</td>
<td>AM</td>
<td>BM</td>
<td>F</td>
</tr>
<tr>
<td>4</td>
<td>CM</td>
<td>CM</td>
<td>GM</td>
<td>GM</td>
<td>AM</td>
<td>BM</td>
<td>F</td>
</tr>
<tr>
<td>5</td>
<td>CM</td>
<td>CM</td>
<td>GM</td>
<td>GM</td>
<td>AM</td>
<td>BM</td>
<td>F</td>
</tr>
<tr>
<td>6</td>
<td>CM</td>
<td>CM</td>
<td>GM</td>
<td>GM</td>
<td>AM</td>
<td>BM</td>
<td>F</td>
</tr>
<tr>
<td>7</td>
<td>CM</td>
<td>CM</td>
<td>GM</td>
<td>GM</td>
<td>AM</td>
<td>BM</td>
<td>F</td>
</tr>
</tbody>
</table>

### Appendix 2 - Style List

#### 100 Styles

<table>
<thead>
<tr>
<th>01</th>
<th>02</th>
<th>03</th>
<th>04</th>
<th>05</th>
<th>06</th>
<th>07</th>
<th>08</th>
<th>09</th>
<th>10</th>
<th>11</th>
<th>12</th>
<th>13</th>
<th>14</th>
<th>15</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEAT</td>
<td>R&amp;B &amp; B 3</td>
<td>SOUL ROCK</td>
<td>FUNK</td>
<td>ROCK</td>
<td>POP</td>
<td>JAZZ</td>
<td>LATIN</td>
<td>COUNTRY</td>
<td>FOLK</td>
<td>RAGTIME</td>
<td>BOSSA NOVA</td>
<td>Samba</td>
<td>SALSA</td>
<td>Waltz</td>
</tr>
</tbody>
</table>

### Appendix 3 - Voice List

#### 147 Voices

|-------|-----------|--------|------------|------|-------------|----------|------------|-------|---------|-------|---------|-----------|--------|---------|---------|-------|--------|---------|-------|------|-----|------|--------|--------|----------|------|---------|--------|-------|----------|-------|--------|-------|
Appendix 4 - Demo Song List

1. Piano Concerto (by P. T. Tschaikowsky)  
2. Yellow River  
3. Rock 'N' Roll  
4. Jasmine  
5. Seashore  
6. Swan Lake  
7. Modern Jazz  
8. Very Happy  
9. Jazz  
10. Last Flower

Appendix 5 - Digital Effect List

<table>
<thead>
<tr>
<th>REVERB TYPE</th>
<th>CHORUS TYPE</th>
<th>RECOMMENDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 ROOM 1</td>
<td>0 CHORUS 1</td>
<td>00 24 DISCO</td>
</tr>
<tr>
<td>1 ROOM 2</td>
<td>1 CHORUS 2</td>
<td>00 54 SQUARE</td>
</tr>
<tr>
<td>2 ROOM 3</td>
<td>2 CHORUS 3</td>
<td>14 00 ROOM</td>
</tr>
<tr>
<td>3 HALL 1</td>
<td>3 CHORUS 4</td>
<td>24 64 CHURCH</td>
</tr>
<tr>
<td>4 HALL 2</td>
<td>4 FEEDBACK</td>
<td>34 00 HALL</td>
</tr>
<tr>
<td>5 PLATE</td>
<td>5 FLANGER</td>
<td>44 00 LARGE HALL</td>
</tr>
<tr>
<td>6 DELAY</td>
<td>6 SHORT DELAY</td>
<td>44 64 STADIUM</td>
</tr>
<tr>
<td>7 PANNING</td>
<td>7 FEEDBACK DELAY</td>
<td>44 74 ROCK</td>
</tr>
</tbody>
</table>

Reverb: 1st Digit - Reverb Type  
2nd Digit - Reverb Level  
Chorus: 1st Digit - Chorus Type  
2nd Digit - Chorus Level